

# THE GATEWAY

Volume LXXXIX Number 17

Tuesday, 9 November, 1999

<http://www.su.ualberta.ca/gateway/>

## Associate VP Fleming reassigned as part of executive shake-up

Ryan Smith  
News Editor

Continued restructuring at the University has put two high-ranking administrators in new jobs.

Associate Vice-President (Operations and Physical Resources) Jamie Fleming has been reassigned to a newly created, untitled senior position in the Finance and Administration office.

Nazim Merali, Associate Vice-President (Finance), has been put

in charge of the Physical Plant and Housing and Food Services.

Vice-President (Finance and Administration) Glenn Harris said the restructuring is a bid to "improve the way we do a lot of things" in the Finance and Administration office.

Harris said the changes were not a direct result of the recent Auditor General's report, which noted a range of irregularities in the University's tendering of construction contracts.

However, U of A Vice-President (Academic) and Provost Doug O'ram did say that the shake-up is "related to the [Auditor General's] recommendations. ... It's all a part of the same big restructuring."

Harris said, "We have not made any long-term decisions yet. ... This is just a question of making sure we're organized properly to function as best we can."

Harris added, "We are rethinking the way in which our operating

units are structured, and the way we organize ourselves and our capital planning. We're also rethinking the position of Director of the Physical Plant."

The former Director of the Physical Plant, Gord Bulat, was one of four senior managers given early retirement in September. Another of the managers, Construction Project Management Services Director Dan Pretzlaff, is currently under investigation by the RCMP for alleged conflict of interest.



### Today

**3** Students are hiking along the highway from Camrose to Edmonton to protest tuition levels in Alberta.

**7** Brian Norrie asks, near Remembrance day if victory is all it's cracked up to be.

**11** The Pandas field hockey team took home a bronze medal at the Nationals.

### Quote for the day:

I bit myself because I didn't know where my teeth were going.

— Sarah Lazin, age four, sister of Dan

### This day in *The Gateway's* history:

General Arthur Currie addressed students with his memories of the 1917 battle at Passchendaele in the First World War. The battle cost 15 000 lives. "It has been said that I volunteered the Canadian Corps for the battle of Passchendaele," said General Currie. "Nonsense! The Corps held that part of the line it was ordered to hold, and fought those battles it was ordered to fight. I did not volunteer it."

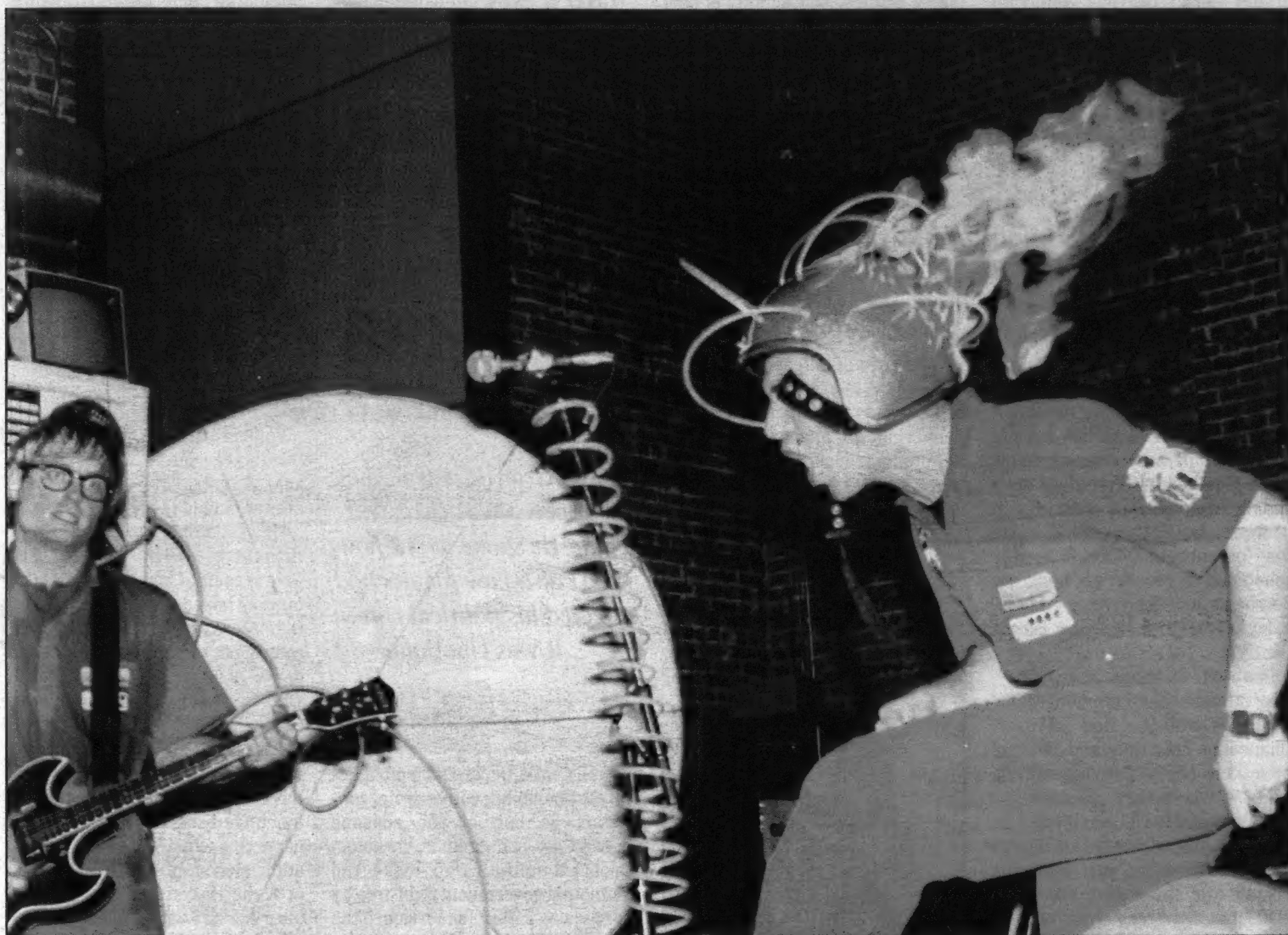
**1920**

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Please recycle this newspaper

*The Gateway* will not be publishing on Thursday because of the Remembrance Day holiday.



Man or Astroman were hot, hot, hot when they played at Rebar last Wednesday night. *The Gateway* adds fuel to the fire, page 13.

Patrick Finlay / *THE GATEWAY*

## *Maclean's* ranks U of A dead last in entrance grades

Ryan Smith  
News Editor

The annual *Maclean's* magazine rankings of Canadian Universities were released Monday, and some saw the results as skewed against Alberta universities.

The University of Alberta finished seventh out of the 15 universities that offer a broad range of PhD programs and medical schools. U of A Vice-President (Academic) and Provost Doug O'ram is one of many U of A officials who contend that the rankings do not fairly represent the U of A's true stature.

Of particular concern is the U of A's last place ranking in the average entering grades of first year students, a category which comprises 15 per cent of *Maclean's* overall ranking. According to the

*Maclean's* survey, the average entering grade at the U of A was 79.5 per cent last year, compared with 87.1 per cent at Queen's University, which finished first in the category.

"Our biggest frustration," O'ram said, "is that standardized department testing in Alberta High Schools has more or less held average marks here in the upper sixties. ... Our best information indicates Alberta averages are seven per cent lower than Ontario students, which isn't an accurate appraisal of the quality of students coming out of high schools in Alberta."

U of A Students' Union Vice-President (External) Leslie Church agreed with O'ram. "*Maclean's* is trying to make comparisons in a category in which the playing field is not level," Church said.

PLEASE SEE "TESTING" ON PAGE 2



On Thursday, November 11, we remember the men and women who died in the wars.

Alan Wharmby / *THE GATEWAY*



# THE GATEWAY

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## Contributors

Rotating Dog, Loran Franchuk, Alan Wharmby, Dan Jancewicz, Mark Bence, Jason McCrank, CL Couldwell, Tim Bulger, Alison Chrysler, Patrick Finlay, Kate Tilley, Dave Alexander, Paul Bajcar, Greg Kennedy, Bryan Norrie, Dave Lariger, Tony Estevez, Allen Ussher, Tyler McKinnon, Tim Cowley, Adam Wiley, Marino Coco, Jonathan Dunbar, Neil Parmar, Sarah Zimmerman, Ian Mulder, Sarah Chan, Joseph Kumpula, Bryan Lee, Keith Justik, Chris Miller, Daorcy Le Bray. Special thanks to Jeremy Shragge for not handing in his article.

# Students brave cold for tuition freeze

Christie Tucker

News Editor

Some students are so sick of tuition hikes that they are willing to march 110 kilometers in the cold to stop them.

On November 15, students from the Association of College and Technical Institutions' Student Executive Councils (ACTISEC) will be walking all the way from Camrose, Alberta, to the Legislature Building in Edmonton for a rally to support a tuition freeze in Alberta.

A core group of six or seven students will be leaving from Camrose at 7:00 am on Monday, and arriving at the provincial capital at 1:00 Thursday afternoon, the second day the House is in session.

The students will be introduced in the House by New Democrat MLA Raj Pannu, and will be receiv-

ing support from Liberal Education Critic Don Massey.

When the president of ACTISEC, Brad Goetz, brought up the march in a meeting with the Council of Alberta University Students (CAUS), he was hoping for an alliance with the University of Alberta's Students' Union in the endeavor.

But CAUS Chair and SU Vice-President (External) Leslie Church did not want to officially endorse the campaign on behalf of the University.

"It is an initiative for the colleges," she said. "A tuition freeze is not our focus, but raising awareness is important to us."

The week after the march, from November 22 to the 25th, members of CAUS will be meeting individually with MLAs to "talk about issues, including the high cost of tuition, loans, and the accessibility of education," said Church. "It's those

decision makers who will be the ones giving concessions to students in the next budget," she said.

"The timing of both of these projects is working out fabulously," she said. The combination of good media attention for the ACTISEC students' walk, and what Church calls "pragmatic solutions" resulting from the individual meetings, will create good conditions for change, Church hopes.

The conflict between protest and diplomacy is like being "between a rock and a hard place," said Church. "There are times when we are frustrated with the government and we would like to go out with signs to the steps of the Legislature, but we make more headway in meetings. We have to consider when was the last time a student protest got any direct results for students."

Goetz is aware of the difficulties facing the student protesters. "But

hopefully, if nothing else, it will raise public support of the problem," he said. "As long as tuition relief of some kind becomes an issue."

MLA Pannu, who will be addressing the rally outside the Legislature, encouraged U of A students to join the march. "I would hope that students will take part in the rally, whether or not the SU as an entity takes part," he said.

The group, of which Goetz will be a member, is hoping to travel 40 kilometers a day. They will be walking up Highway 2, and camping in fields along the route.

The marchers will be passing by HUB Mall at 11:30am on the 18th to collect students wishing to join the group on their way up to Grant MacEwan Community College, and the Legislature Building.

The members of the U of A Students' Union executive will be joining the march.

# Laurence Decore honoured in private U of A ceremony before death

Former Edmonton mayor passed away Saturday morning

Ryan Smith

News Editor

Edmonton lost one of its leaders to cancer, but not before the U of A honoured him with a special degree at a private ceremony in his home October 22. Friends, family and U of A officials gathered in Laurence Decore's home to make the presentation. Decore was scheduled to receive his honorary degree at the fall convocation ceremony November 17 at the Timms Centre.

Dean of Business Mike Percy, who attended the ceremony along with President Rod Fraser, Chancellor Lois Hole and Dean of Arts Ken Norrie, among others, said, "It was a very special occasion. It would have been great if he had been able to receive his degree at the convocation and hear the applause of the crowd, but I was glad the University was able to honour him in the way that they did."

Sandra Kereliuk, Executive Officer of the U of A's Senate, said, "Because of Mr Decore's illness, we wanted to let him choose what

type of ceremony he would like to have, and his family requested the private ceremony."

Kereliuk added that Decore surprised ceremony attendees by delivering an approximately five minute long speech. Percy said, "It was clear he was ill, but his speech was clear and calm. He spoke about how the U of A Law faculty had affected his political career ... It was emotional."

Decore graduated from the U of A with an Arts degree in 1961, and a Law degree in 1964. Decore later



Laurence Decore

served two terms as Edmonton's mayor in the 1980's, and later became the leader of the Provincial Liberal Party that formed the opposition in the Legislature in 1993.

*It was clear he was ill, but his speech was clear and calm. He spoke about how the U of A Law faculty had affected his political career. ... It was emotional.*

— Mike Percy,  
Dean, Faculty of Business

Percy cited Decore's blend of fiscal responsibility with a social conscious as one of the reasons Decore was honoured. Percy noted, Decore's initiative to make the municipal government debt-free by 2010 was a particular service to the community. "He was a remarkable individual who loved politics because he wanted to do the right thing. It's people like Laurence who prove getting into politics is worthwhile."

# HUB makes radio history

CJSR breaks fundraising records

Christie Tucker

News Editor

The eclectic campus radio station CJSR has wrapped up its annual fund drive this weekend with record-breaking results. This year's push for funds has left the station with a total amount of donations reaching \$58 000.

"It's more than ever before," said program director Daryl Richel. Richel attributes this year's success to the temporary relocation of the broadcasting booth from the basement of SUB to a vacant storefront in HUB Mall. During the ten-day fundraising drive, on-air

hosts and DJs carried music and materials across campus to the temporary location, nicknamed CHUB.

"We were more front and centre this year," explained Richel. If it were not for some technical glitches which occurred because of a poor line from Telus, Richel thinks that the station might have reached its goal of \$60 000.

The most successful fundraising day was the last day of the drive, this Sunday. The highest single donation of the year was called in during the Sunday morning Ethiopian program for an amount of \$2500.

Fundraising antics included

phoning the Bear radio station live on-air to ask for donations. The caller was surprised to hear that the station had already made a donation. "We weren't even expecting them to have heard of us," said Richel.

During the week, the station broadcast live music by bands playing bluegrass and African music, amongst others. The fund drive ended on Sunday night with the traditional bingo game at Rebar nightclub.

Richel is hoping to use the HUB Mall location again next year, and he said that there has even been discussion of relocating the station there permanently.

# Standardized testing cause of lower averages, says Owram

CONTINUED FROM PAGE 1

Former U of A professor and Strathcona MLA Raj Pannu also said that the "Maclean's rankings are not highly reliable."

However, Pannu added that he thought the Provincial Government's policy of providing funding based on 'Key Performance Indicators' (KPI)—particularly in reference to the number of students Alberta Universities graduate—has resulted in the University admitting students with lower grades.

"I recall the serious debates in the GFC [General Faculty Council] meetings back in the late '80s and early '90s when we wanted to raise admission standards to make the U of A the Harvard of the north, but after the KPI was implemented the admission grades went back down."

*Maclean's rankings are not highly reliable.*

— Raj Pannu,  
MLA, Edmonton-Strathcona

Alberta Minister of Learning Lyle Oberg said, "Students in Alberta come out of high school with lower marks than students in Ontario, but that's because of standardized testing. ... We're happy with what student's know when they graduate from our system."

Oberg added that *Maclean's*, an Ontario base magazine, had a bias toward Ontario schools.

Oberg, Owram and Church all indicated they felt the U of A's fifth-place ranking in the reputation category was a more accurate indication of the U of A's position in the Canadian University hierarchy.

Church said, "The U of A is consistently in the top five in the reputation category based on polls of a wide range of people including CEOs, faculty members and the public at large, and that's a better reflection of the U of A's real position."



# Calgary Herald staffers strike

Collin Gallant  
THE GAUNTLET

CALGARY — A tension-filled weekend has ended weeks of speculation for Calgary's oldest and largest newspaper.

One third of *The Calgary Herald's* work force took to picket lines after attempts to negotiate a collective bargaining agreement with the Herald broke down.

"We have failed in a year to achieve the very basic demands that other newspaper [staffs] take for granted," said Andy Marshall, Local 115 President of the Communications Energy and Paperworkers Union of Canada. Currently, 150 CEP newsroom workers and 70 members of the Graphics Communications International Union are without a collective bargaining agreement.

While there are several key issues, both *Herald* management and the unions claim seniority is the key: the union wants job security based upon years of service while Management wishes to see security based upon previous job performance.

For Marshall pay isn't an issue, but he feels management's lack of recognition of work, internal promotions for employees and some health benefits are the major stum-

bling blocks.

"This is our line in the sand. They are using vicious tactics and are attempting to destroy this union," said Marshall, referring to Southam News's use of London, Ont. based security guards and a questionable lockout of employees.

Friday saw the union give the legal 72-hours notice of a walkout, but on Sunday morning employees were turned back unable to enter the building, after being given a "day off with pay" by management.

Recently appointed publisher Dan Gaynor reportedly sees nothing wrong with *The Herald's* actions Sunday as employees were still being paid. The matter is still before the Alberta Labour Relations Board.

Gaynor was unavailable to comment on Monday's events.

An import from the Southam owned St Catharines Standard, Gaynor recently presided over a three week employee strike at that publication.

The corporate ladder did not escape the picketers as they blocked managers' cars as they attempted to leave the property. "Shame!" and "Bad News Black!" was shouted at unnamed managers—a reference to Conrad Black, CEO of Hollinger Inc, Southam's parent company.

"We believe this strike is being engineered by people outside the city, people who have no interest in Calgary's family and community newspaper," Marshall claimed. A reported 20 to 25 replacement workers from other Southam papers from across Canada have been at work since Saturday.

Shouts of "Scab, your copy stinks!" and "Scabs out!" targeted replacement workers as they left the building Monday night.

"I saw a few names that made me very disappointed," said on-strike editorial writer Talbert Walker of replacement workers and those willing to cross the picket lines. "These people are allowing themselves to be used. I can't believe they could support action against other journalists."

Walker added the quality of the paper has dropped already. As the majority of content has been made up by unqualified reporters and wire service stories.

"Before [the strike] those weren't people good enough to get interviewed for jobs. All we want is a fair deal and to put out a quality paper."

Last year's *Herald* staff decision to unionize leaves *The Edmonton Journal* and the recently formed *National Post* as Southam's only non-union papers out of its 32 papers Canada-wide.

## Railroad dollars to sponsor research and lectureship

Loran Franchuk  
NEWS STAFF

The corporate money train rolled into the University again, through a \$300 000 donation from the Canadian Pacific Railway.

The donation is to be divided between the Faculty of Engineering and Faculty of Arts, and comes from the company's Charitable Foundation.

The Faculty of Engineering gets the larger share—\$250 000 for the purchase of new equipment specific to mining and geotechnical engineering, and for new multi-media programs for undergraduate training.

Canadian Pacific Limited is the parent company of Fording Coal and Pan Canadian Petroleum, and hires graduates from the faculty.

"It's a good investment," said Paul Clark, CPR's Vice-President of Communications and Public Affairs. "Our donation to the University of Alberta will allow future generations of students to explore and appreciate the historical richness of Alberta and to build on this Province's strengths in the fields of mining and geotechnical engineering."

The Faculty of Arts will receive \$50 000 for the establishment of an annual lecture series, which will bring prominent historians to the U of A as part of the Canadian Pacific Lecture in Western Canadian History.

The company has a keen interest in this particular subject. The Canadian Pacific Railroad was the first transportation route across Canada, and was a major factor in the immigration into and development of Western Canada.

"As the company that built the first major transportation route and brought the first settlers to Alberta more than a century ago, CPR is proud to contribute to the continuing development of this province, its educational institutions and its students," said Clark.



A Canadian Pacific train.

Dan Jancewicz / THE GATEWAY

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Chanting, "Shame!," striking Herald employees heckle a replacement worker about to begin the night shift.

Collin Gallant / THE GAUNTLET

## Space Moose comic labelled hate literature

Hannah Scissons  
THE CARILLON

REGINA (CUP) — The controversial cartoon *Space Moose* has reared its head at yet another western campus—this time at the University of Regina.

*Space Moose*, drawn by University of Alberta graduate Adam Thrasher, has been labelled in the past as being hate literature.

When *The Carillon*, the campus paper at the U of R, began publishing the comic at the end of September, a number of students on campus raised concerns about the cartoon. Some were also concerned that *The Carillon* was publishing the address of the *Space Moose* website.

Two U of R student groups, the Political Science Students Course Union (PSSCU) and the Feminist Action Committee (FAC), approached *Carillon* editors with their objections.

These objections resulted in a decision by the *Carillon* editorial staff to stop publishing the cartoon.

"We felt the cartoons were promoting hate," said one member of the PSSCU, speaking on condition of anonymity.

The student had been told that disgruntled students at the University of Alberta had received threats after complaining about the appearance of *Space Moose* in *The Gateway*.

"Adam Thrasher's cartoons are homophobic, racist, sexist," the student continued. "None of those topics should be taken lightly."

Initially, the *Carillon* staff and the complaining students were hostile towards each other, as issues of censorship and free speech came to the fore.

"Everybody went into that meeting on the defensive," said Emmet Matheson, the editor-in-chief of *The Carillon*. "My main concern at that point was maintaining our editorial autonomy."

Matheson was concerned with threats that some individuals were going to start approaching *Carillon* advertisers unless the cartoon was pulled and not mentioned in the paper again.

Winter Fedyk, PSSCU president, said they appreciated *The Carillon's* concerns about free speech, but that *Space Moose* went beyond reasonable limits and even came close to violating *The Carillon's* constitution and the

Canadian Charter of Rights and Freedoms.

"This is not really about censorship," said Fedyk. "The cartoon creates a hostile environment for homosexuals, females."

*Space Moose* has caused problems at other campuses in the past.

At the University of Alberta in 1997, complaints were filed against Adam Thrasher with the University Discipline Officer and Thrasher was found guilty of discrimination. He later won an appeal on the grounds that his right to free speech was violated.

During the same year at the University of Manitoba, editors of *The Manitoban* made the decision to pull *Space Moose*. A number of engineering students who enjoyed reading the cartoon packed a student union meeting.

The students, who numbered almost 200 hundred and disliked the paper for several reasons, forced the student council to cut *The Manitoban's* student levy. The cut, however, was never implemented.

The cartoon, which is famous in student circles for its heavy sexual content, first appeared in *The Gateway* on October 3, 1989.





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## EDITORIAL

### Lest we forget, indeed

Remembrance Day is not a glorification of killing. It's a reminder that something as horrible as war should never happen again.

A heck of a lot of people died for reasons that are hard to understand in this day and age. This generation and the generation before it (for the most part), have never seen a war. There have been no Vietnams, Koreas, WWIIs or WWIs. There have been minor UN skirmishes and a "war" in the Middle East where the US blasted the hell out of a bunch of naked men with muskets, but, since the day I was born, there hasn't been much to speak of in the way of war.

So why should we still care?

We should still care because there are grandpas and fathers among us who wake up in a cold sweat remembering how horrible it was to watch their countrymen die under fire from an enemy they didn't know or hate. There are grandmas and mothers among us who waited for brothers and fathers who never returned. These people suffered a huge emotional trauma during the wars, and still die every time they remember those long, lonely days as they waited for friends and relatives who never returned.

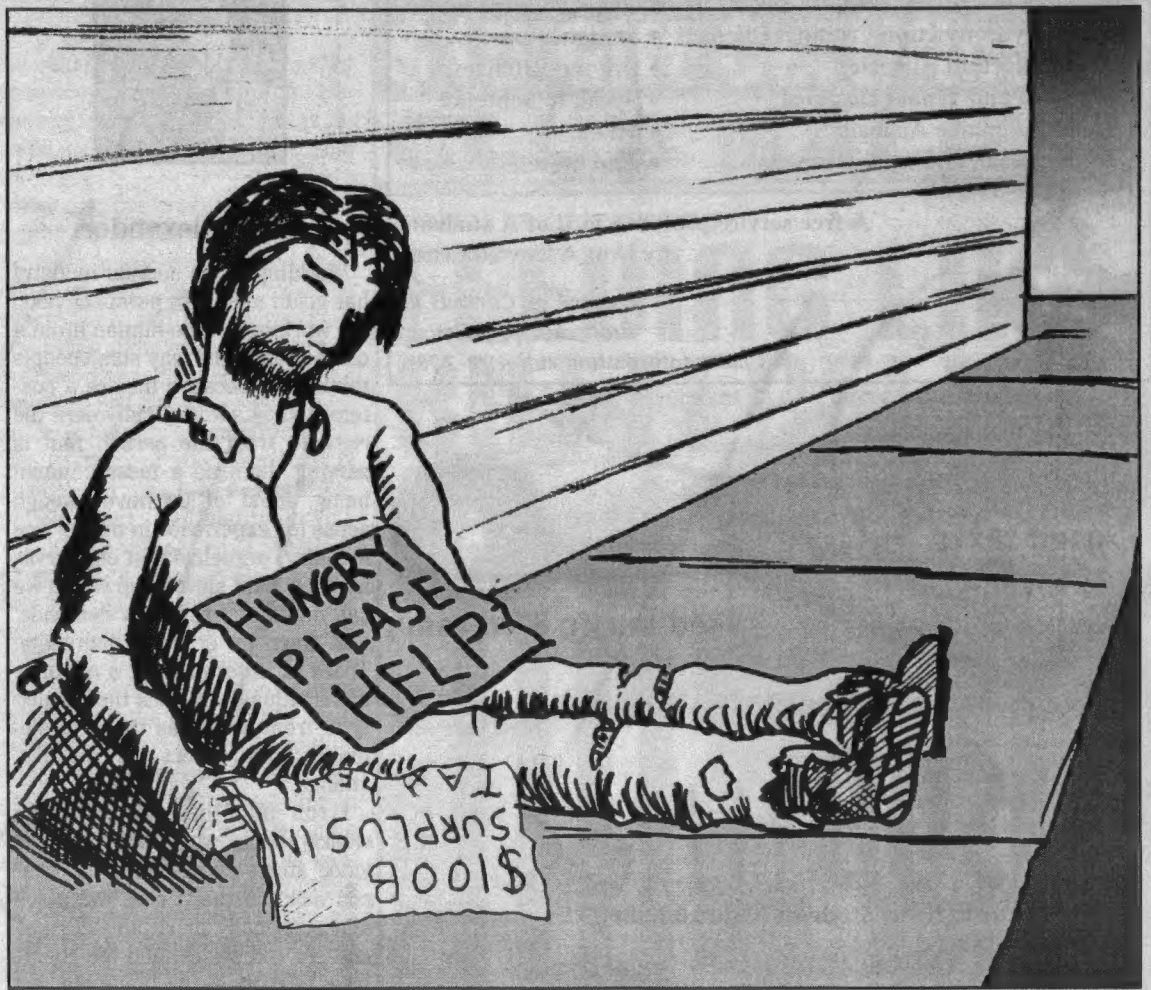
And it still affects us in that if we don't remember the death and destruction that occurred, it will happen again. Notice that I did not say might. People are stupid. If we didn't remind ourselves once a

year that war is a free ticket to Multiple-Cadaver City, I'm almost certain that we'd be fighting WWII right now.

Is *Saving Private Ryan* as close as we'll ever get to war in this generation? I honestly believe that the answer to this question is a conditional yes. The conditions are as follows: first, we have to make sure that everyone on the planet knows about events like the holocaust in Nazi Germany. It's a fine example (six million examples, actually) of how unjust war can be. And battles like Normandy, where boatload after boatload of soldiers were immediately shot, are further fine examples of how horrifyingly stupid "serving the greater good" can be. Even the unrecorded examples of Allied cruelty that we never hear of, thanks to wartime propaganda machines, should scream out to us as their every occurrence is unearthed. If you thought that the Nazis were they only ones that committed war crimes, you are likely sorely mistaken. But that's another article altogether.

If we continue to learn about war, and its causes and effects, I sincerely believe that it will never rear its ugly head again. But the minute we begin to drop our guard, and debate the merits of history classes, is the minute we lose the first battle of World War III.

Neal Ozano  
EDITOR-IN-CHIEF



you to read any paper or watch or listen to any news. If you want to live your life in complete and utter ignorance (which I don't believe is necessarily bliss), that's totally up to you. However, such an attitude is not a good idea in a Political Science student. Hopefully your sorry attitude will be adjusted in time, before your ignorance extends to other things.

MONIQUE WILSON  
EDUCATION III

rant. But there are some of us who would like to know what's going on in the world. A wise man once said "those who cannot remember the past are condemned to repeat it." What, then, of those who cannot even remember the present?

GEOFF MOYSA  
ARTS & ENTERTAINMENT STAFF  
POLITICAL SCIENCE II

something against his disrespectful, rude, and insulting articles. The only thing that we agree with in his articles is that he recognizes himself as a bastard. That is the only truth that anyone can take away from his articles.

KERRIE REEVES  
EDUCATION III  
KERI ALYWARD  
BUSINESS II

## LETTERS

### Find God or else

In response to Douglas Dian's letter "No Thank You Mr Right Wing," (November 4, 1999—which was in response to Scott Brimacombe's letter of November 2) I would like to present some questions for consideration: at what point did issues such as broken families, same-sex marriages, abortion and other disintegrating moral issues become topics that are only debated by extremist groups like the Heritage Front? At what point did a Judeo-Christian worldview become equated with extremist viewpoints? Is there such a thing as absolute truth in today's relativist world?

The issues which Scott raised in his letter are not issues that can be easily swept under the carpet. The hurt caused by broken and dysfunctional families is greater than ever before. Same sex marriage legislation is turning truth upside down and perverting the public consciousness. Millions upon millions of infants are being silently murdered in an unprecedented holocaust. These are issues that each one of us must come up against and take a stand on. No longer can we stand by in apathy while truth is destroyed before our very eyes.

The facts are undeniable, this country has turned away from its Christian roots. Our society can attempt to gloss over our way of life with technology, wealth and abun-

dance, but as the prophet Jeremiah warned many years ago, "Woe to me because of my injury! My wound is incurable ... my tent is destroyed and all its ropes are snapped." (Jer-40:19) Our society is now reaping the dividends of its disobedience—our only hope is to turn and repent.

JEFF JONES  
BUSINESS III

### Letter's dreamworld is naive

I was just writing to say how ridiculous I find Sue Mathegonis' letter in the November 4 *Gateway*.

Sue describes a world that is beautiful, idealistic and simple. Sorry, but reality is none of those things. While there is beauty and idealism in the world, the real world is a harsh place. Bad news is everywhere. Even though this is a totally jaded statement, I think that newspapers would be hard-pressed to report only good news. Yes, people have a right to be protected from things that might hurt them, but what hurts one person could be great news to another, and how exactly are we supposed to decide what group gets protected? And just who is supposed to decide that?

Sue asks, "What can I do?" Well, the last time I checked, no one was holding a gun to your head, forcing

### Media should fight the good fight

In response to Sue Mathegonis' letter to the editor (Media should be more selective, Thursday, November 4), I certainly hope you were only kidding. I'd hate to think that this University is producing such willfully ignorant citizens, especially in the Political Science faculty. How can you contend that the "papers should report on good things that happen, and leave all the bad news to the people in charge?" This is called censorship, and it defies the freedom of speech our society seems to take for granted. More importantly, it is the filtering of a reality that is essential to our survival as a democracy. Think of the ramifications your suggestion would hold. Without the media reporting on negative phenomena like corruption, poverty and genocide being carried out by entities like government, militias and corporations could act to fulfil only their own interests, with no one the wiser until it is too late.

Like it or not, a free media is an essential component of a free and conscious society, and what happens in the world does somehow affect you, no matter how far-removed or unrelated you think it is. If you don't like reading about "bad" things, then skip to a happier article. Change the channel. No one is forcing you not to be igno-

### Pugnacious Pugh

In regard to Bryce Pugh's October 19 and November 4 articles, we would first like to say that we understand an individual's right to free speech, and that his article is meant to be one of humour, etc. Yet, can he not find something else to evoke humour with? He may personally find Fort McMurray to be a small, hick-town hell-hole, yet there are many students from Fort McMurray who attend the U of A who don't agree with him. We actually found his articles to be disrespectful and outright rude. Our defense of Fort McMurray in relation to his articles is not because we are trying to cover up the truth, rather we are trying to correct his false accusations and the false characteristics that he described Fort McMurray as having. He depicted everyone in and from Fort McMurray to be hicks, with guns and trucks, and people who go to the bar too often. This is far from the truth.

We just want these fallacies clarified.

The only thing one may conclude from Bryce's articles is that his life in Fort McMurray was quite unhappy, but stereotyping everyone from there to make himself appear better is actually quite childish. Because we know Bryce and his personality, this response to his article will probably only cause him to write another rude response about Fort McMurray. Still, someone needs to say something in defense of Fort McMurray, and

### "Slut" article shows Gateway sexism

It is a rare occurrence a newspaper article can evoke such rage within me. I am speaking of Oluseyi Oladele's October 28 article "Sluts have all the power, and so should they have our respect." There are two problems with this article: the first problem is the moronic content of the article itself, and the second problem is the editorial decision to print it.

When I first read this article, I was livid. Mr Oladele degrades women to mere sex objects who are only powerful while engaging in the act. An empowered woman is not "one having sex with every man she can" as Mr Oladele states. An empowered woman is an educated woman. An empowered woman is not dependent on men to buy her drinks and meals. An empowered woman does not need to use her sexuality to manipulate men in order to gain their favour. An empowered woman does not derive her confidence and self-esteem from sexual acts. An empowered woman is independent, self-assured and confident, and would not associate herself with the likes of Mr Oladele. Sexuality is not women's greatest and sole asset, thank you very much!

I do not know what Mr Oladele is studying, but I hope this man never does anything more with his life than work in a paperclip factory. It

PLEASE SEE "LETTERS" ON PAGE 6

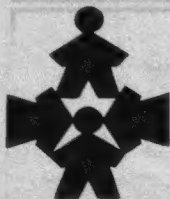


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## Getting the service you deserve



### Dave Alexander

Working in the service industry has given me a new perspective on the workings of the human brain. I can't understand why some people think that, because they're a customer, they automatically earn the right to treat the person that is serving them as a lesser human being. Most of us have enough sense (or experience in the service industry) to realize that our server isn't our paid slave upon whom we can make unreasonable demands, talk down to, or try to humiliate. There is, unfortunately, a minority of individuals who lack the maturity to treat others as their equals; that is, with respect and consideration.

I run into these people on a weekly basis while working at a video store. People for some reason assume that I own the place and personally make up the rules and set the prices, and am therefore personally responsible for their unhappiness. I especially enjoy it when some idiot demands a refund because they rented a shitty film. Guess what, you tasteless philistine, when you rent the latest contrived Harrison Ford piece of garbage, you will be disappointed. You don't phone up your cable company and demand a refund every time you watch a bad television show. If this were the case the cable companies would

have gone bankrupt decades ago. And furthermore, what makes you believe that I personally could possibly have something to do with the quality of motion pictures. I didn't write it, shoot it, or edit it in my basement, and I certainly didn't call up Harrison and say "Hey Ford, I've got a great idea. Howzabout you play the reluctant hero involved in some sort of outlandish conspiracy and/or a love affair with a woman half your age. Audiences will eat it up!" Similarly—if you're unhappy with your food or beverage—before you get angry, consider for a second that the person serving you may not ultimately be responsible for the problem.

What raises my ire the most is the sexual harassment that is commonplace at bars and nightclubs. From what I've observed personally and been told by friends who waitress, there's a regular occurrence of people (mostly men) who think that their server is there for them to socialize with, and because they're a paying customer, that they're in a power position that allows them to make rude comments, stare overtly, and make sexual advances. I know several women who've recounted stories of being groped by drunken guys while working. However, the usual job description for being a waitress doesn't include indulging the customers' sexual fantasies.

If you do happen to genuinely have feelings for someone who's serving you, keep in mind the following advice I got from a friend who's had several different waitress jobs. First of all, understand that your server is working, not socializing. He or she has a lot on their mind, and probably doesn't have time for, or interest in being

propositioned. Do not get drunk and ask your server outright for their phone number or a date. Most likely you'll only embarrass yourself, as your server must deal with an awkward situation resulting from your inappropriate behaviour. I've seen several sloshed chaps try this to impress their friends, fail miserably, and then hold it against their waitress by bad mouthing her or leaving a shitty tip.

This is very, very un-cool and basically says that you're paying for her to give you attention. How pathetic. The most appropriate way to let your server know that you're attracted to them is to discreetly leave your name and number for them when you pay the bill. The worst that can happen is that they won't call you, but they'll probably appreciate the maturity you've shown nevertheless.

Lastly, remember the importance of being polite. Even if you can't always afford to be a big tipper, you can always show some manners. You'd be surprised at what a "thank you" can get you. It not only lets your server know that they did their job well; it makes you look like a civilized person. When people are polite to me at the video store, I'm a lot more likely to wipe off their late charges. The assholes, however, end up paying full fees and being ridiculed endlessly behind their backs by us spiteful and petty video clerks. This is also true of restaurants. If you make your server happy, they'll try harder to make you happy.

So remember: next time you decide to belittle the person who is working hard to serve you, don't be surprised if something in your burger tastes a little too salty.

## LETTERS CONTINUED

would be a tragedy for the female population to see him in a profession with any amount of power attached to it—or worse yet—in politics (although on second thought, I believe many politicians of late share his view on sluts). As a woman, Mr Oladele's article was personally offensive to me. In addition, men should consider the fuel Mr Oladele has added to the fire of the all-men-are-dogs stereotype. I wonder if Mr Oladele thought that his mother is a woman too. Does she fall under his every-woman-should-be-a-slut theorem as well?

Did the editors read this article

before they included it in *The Gateway*? Perhaps, they read the article and in traditional *Gateway* style, and thought it was a helluva good piece o' writin'. In the editorial of November 2, Neal Ozano writes: "*The Gateway* has to conform to its own rules of excluding racism, sexism, libel, or homophobia from its pages." Does this rule include opinion pieces or only opinion pieces that offend the editors? Mr Oladele states that he "... would go so far as to say that every woman who isn't [having sex with every man she can] is a disgrace to her gender." If that statement is

not blatant sexism according to Mr Ozano, then perhaps he should publish an account of *The Gateway's* "own rules" on the definition of sexism. If the word "Nazi" were substituted for "slut," would *The Gateway* think twice before printing it? If a *Gateway* writer exercised his/her right to free speech with a cavalier statement such as, "every Caucasian who isn't contributing to the cause of a new Aryan race is a disgrace to all white people," would Mr Ozano *et al* print the article complete with photo?

I hope Neal Ozano realizes there is responsibility in the media. It is unfortunate that Lindsay LeBlanc (Letters, November 2) encountered an idiot who apparently justified his own warped thinking by finding an opinion similar to his own in *The Gateway*.

LORI CORMACK  
SCIENCE III

### Arts Students' Association poetry contest winner

Amid the silence, among the noise,  
a quiet smile lies.  
Gentle, wrinkled eyes twinkle and shine.  
His heart quietly shouts,  
This Country is Mine!  
No longer do red-drenched images fill his soul,  
No longer do exploding cannons rock his conscience.  
Torn, tired, raged and raw,  
His eyes flutter shut.  
Images of his life continue to play, happy smiles fill his heart.  
Tear-filled embraces make his arms ache.  
His family ... his home ... All that he fought for, All that he loves.  
Suddenly the images pause,  
Light fills the tired projector and the green line buzzes,  
Triumphantly declaring its own private victory.  
Yet,  
the true battle has already been one.

KATE TILLEY

On this special day, we remember those who sacrificed not only their lives but much more during the wars. Thank you for the gift of life that you have given to us.

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# War is ugly for the victors too



Bryan Norrie

Governments and politicians love to use oxymorons, but the best one of all has got to be "war crimes." The genius of this invention is that it sounds like something legitimate. However, it mostly entails deluding ourselves: believing not only that we fought for what is good and just, but that our means were also good and just. The concept of war crimes arises from a Western superiority complex, coupled with the firm belief that the ends justify the means. The result is the misrepresentation of revenge as justice.

How does one even grasp what a war crime is? War is a condition under which governments, representing entire nations, condone the killing of human beings. The stigma normally attached to murder magically evaporates, leaving only pride and honour for those brave enough to take the life of others when defending The Cause. Yet, remarkably, the United Nations would have us believe morality still prevails here. Moreover, that those who commit crimes against their fellow men during times of war will

*The greatest proof of the bias inherent in war crimes trials is the absence of allegations against the victors.*

be prosecuted in a court of law.

Killing is allowed in war, but only certain people may be killed, and only by certain methods. For example, genocide is unacceptable. You can't just go around killing all of those innocent people. Not all in one place, that is. Dropping bombs on civilian homes from 30,000 feet—on the other hand—is perfectly legitimate, as it randomizes the killing of innocents; it is not race-specific, so it's OK. Distorted logic like this pervades every detail of ethics in war. It was wrong for the Japanese to put people in POW camps. Why? Japan lost. Evidence for this claim can be seen in the fact that Canadians—on the other hand—have never been tried for the World War II internment of Japanese, and never will unless Japan fares better next time around.

The greatest proof of the bias inherent in war crimes trials is the absence of allegations against the victors. Surely the side that uses the most devious means and the most insidious methods will emerge victorious; thus, the United States (and her allies) should be in a category of their own concerning war crimes. If a list of crimes against humanity were put together, then the detonation of two atomic bombs above two Japanese cities would be the *magnum opus*.

No other event in all of history compares, as that was the first chilling indication that mankind could actually eliminate itself from existence.

The purpose of trying war criminals is not to serve justice; it is to reassure ourselves that we have defeated evil. We can examine exactly how evil the enemy was, scrutinize their evil methods, and oversee their damnation. As the enemy of evil, we can come to construe ourselves as innately good. The triumph of good over evil is always cause for celebration, praise, and self-justification—which is precisely what we need after bearing witness to our own best men killing the enemy's best men, women and children.

The purpose of Remembrance Day, however, is to think about mistakes of the past, and to avoid repeating them now. Avoiding chest-beating flag-waving self-congratulation may be the first step in setting things right. This requires a major change in our working concept of war crimes. If a trial offers no real justice, yet we enforce its every ruling, then we commit great injustice ourselves. By clinging to such farcical tenets, we deprive ourselves of that which we seek—justice. The longer we live the lie, the harder it will be to remember the truth.

# Duct tape—till death do us part



Chris Boutet

You know, living in a house without available duct tape is a lot like spending the summer at your grandparents, or having to live waist-deep in your own shit in a Nigerian mud hut. Well, maybe it's not that bad, but it is sucky. In fact, I feel that I can say, without hyperbole, that duct tape is the single most important, formative purchase you will ever make in your entire life.

Now you're probably saying, "I dunno, Chris. What about a car, or a dog? Or a digitally-remastered *Robocop* box set with an exclusive interview with Peter Weller? Huh? That would be pretty cool!" No, no and yes, that would be cool, but no. Duct tape has uses that scientists haven't even discovered yet. It's years ahead of its time, constantly breaking new ground in the field of sticking things to other things. How many times have you ever wanted to make a super-cat by taping two cats together and making them wear a little cape? Well, duct tape can make it happen! I'm telling you, it's like tape from space; silver and durable like a robot, yet yielding and sticky like a gummi bear.

One time when I was just a young lad living in Regina, my

brother and I were playing non-sexual tie-up games in the backyard, and he put duct tape over my eyes and mouth and then went inside to watch TV. He left me out there for something like forty-five minutes, and when he finally came back out and pulled the tape off my eyes, it took half of my left eyebrow with it. It goes without saying that I freaked out like only a twelve-year old can.

I think that people are a little afraid of duct tape, even wary of its awesome powers. Well, just because it was a result of Nazi

experiments to create a superior race of tape doesn't mean we all shouldn't embrace it and take it in as one of our own. As a race, we must learn to love it, or someday it may turn against us. Duct tape needs a chance, so let it fix your faucet, or the rips in your couch. Make a lampshade out of it, or go stupid crazy and make really "cool" wallets to sell in HUB. Because no one wants to be on duct tape's bad side, not with the temper it has after eleven beers and an Oilers loss. Or wait, that's me.

## DAVE ALEXANDER'S TOP TEN

### Things I would do with a time machine

- 10 First stop: The '60s for some free lovin'.
- 9 Go back to Ye Olde Pub and get ripped for a haypenny.
- 8 Happy Birthday, much-younger self, here's some Microsoft shares!
- 7 Go 15 minutes into the future when everyone's sick of Pokemon so I don't have to hear about the stupid fad anymore.
- 6 Go back to the '50s, ride a skateboard around and make sure my parents hook-up at the Enchantment Under the Sea dance where I will also play the first rendition of Johnny B. Good.
- 5 Impress girls by taking them cruising through the Crustaceans.
- 4 Do some humanitarian work such as going back to the 1700s where I would push Jane Austen down a well, thereby saving first-year English students from the horrible, horrible evil that is her work.
- 3 Visit myself in high school and have a serious chat about that bad haircut.
- 2 Show off my time machine at car shows where it would be displayed with the Batmobile, the General Lee, and KIT from Knight Rider. Kick Ass!
- 1 Go back to when I first thought of building the time machine and give myself the blue prints, thereby freeing up more time in which to read pornography, obviously.

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# We are forgetting how to remember



Greg Kennedy

Do you remember the Muses—Thalia, Clio and their seven gracious sisters who blessed us needy mortals with the arts? Do you recall their parentage? Sired by Zeus, they were born of...of... Come, try to recollect. Whose fecund womb produced this splendid nonet? Does 'Mnemosyne' sound familiar? It is the Greek name for Memory, the goddess who gave birth to the arts.

To our eyes, mother and daughters bear little resemblance. We suppose good art to cast off tradition, challenge convention and incorporate innovation. Memory, far from mothering the arts, seems more to smother them beneath a kitschy pillow of sentiment and nostalgia.

But this prejudice is a peculiar one in the history of art. For the longer time, art served to portray and perpetuate the shared values of the community from which it sprang. Reflecting the conditions for its creation, the work of art sought to make these meaningful for its audience. It accomplished this by allowing the past—embodied in the myths, rituals and traditions—a vibrant, physical presence. A people's art acted as its collective memory, giving meaning to their present lives by interpreting the mysteries of their origins.

Given this, the vacuity of much of modern art seems hardly surprising. Having slung off memory, having run away from mother, modern

*We alienate ourselves by alienating our memory in microchips and filing cabinets. These have become depressing nursing homes where the wisdom of the ages rots into oblivion.*

art has slid into the empty gutters of meaninglessness.

But even with this dubious liberation, modern art is still constrained to reflect the conditions of its creation. Memory-loss and its subsequent abstruseness are not ailments suffered only by artists who may have inhaled excessive paint fumes. They are pandemic diseases that plague the modern world as a whole.

We all experience the symptoms. It taxes the mind almost insufferably to recollect the shape of life before the onslaught of e-mail. As to how life may have looked fifty years ago, before television, it is simply unimaginable.

So we, befuddled amnesiacs oblivious to the past, fumble around, trying to grub out meaning from the most unlikely of places: the future. We seek to explain the actual by referring solely to the possible, and thereby pitch ourselves into hopeless confusion.

This confusion manifests itself in the way we babble. When we talk of 'conventional farming,' for example, we mean the methods of industrial agribusiness that grew out of the green revolution of the 1940s and '50s. To hose down huge monocultures with vast quantities of synthetic chemicals and then chop them up with goliath combines means to do conventional farming. Organic farming, on the other hand, which employs techniques as old as agriculture itself, is mistrusted as some precocious lad dreamed up by a pack of flaky hippies tripped out on mushrooms.

Our weakened mental faculties

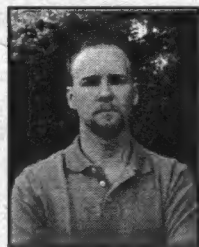
give rise to very material consequences. It is estimated that 97 per cent of the plant varieties available to US farmers in the 1940's no longer exist, or at best eke out a lonely existence in seed banks.

The chronic forgetfulness of the age might look incongruous with its retentiveness. Libraries and archives squirrel away any little peanut of information. Each day the heads of new computers swell with more gigabytes of disk space. Cameras and camcorders do not permit a single moment to pass undocumented. Everywhere, it seems, the machines of memory are keeping the past.

But this hoarding is not remembering. "Memory" stems from the Latin word 'memor,' which means mindful. Mere accumulation of information does not remember because it does not mind its subjects. What is it to mind? We learn this by tracing 'memory' back even further to the Greek word 'mēmera,' which means care. We remember something when we mind it, in the sense of actively caring and tending to it.

To the same extent that we hesitate to let machines mind and care for our children, we should be loath to allow machines to tend to our past. We alienate ourselves by alienating our memory in microchips and filing cabinets. These have become depressing nursing homes where the wisdom of the ages rots into oblivion. Is it any wonder then, that when we pay these places an occasional visit the sickly smell of meaninglessness overwhelms us?

## Genetic tampering makes for a lazy society



Paul Bajcer

*Instead of investing the necessary time and effort and pain and struggle to raise children into decent, honest, strong adulthood, we circumvent all of this and mix them up in a test tube to our design specifications.*

the necessary time and effort and pain and struggle to raise children into decent, honest, strong adulthood, we circumvent all of this and mix them up in a test tube to our design specifications—just like tinted windows and air conditioning.

There are other, more dangerous forces at work here, though. Ones that could have dangerous ramifications if we don't recognize the path we are heading down. We have become a society obsessed with perfection, where we used to strive for elevation. Elevation of the, mental, spiritual, and physical allow us to fulfil our individual, and ergo, societal potential to its fullest. This is how we grew as a people. But thanks to our 'enlightenment,' we now ascribe more value to physical beauty than to actions—who we are has less to do with how we are.

As a result, the value we ascribe to life has declined. We have a fetus sucked into a sink out of convenience and call it 'choice.' We allow our children to become desensitized to murder and violence by not exercising control and influence over what they watch and lis-

ten to because "it's everywhere." Maybe it is, but failing to teach children the values that separate us from squirrels imparts upon them only whatever values are popular at the moment. Coin tosses are not meant for something this important.

The solution then perhaps lies in stopping and evaluating, as a people, where we've been, where we are, and where we want to go. While genetics, and technology in general, have played a part in some positive advancements that have allowed us to save lives and improve their quality, we still lack the maturity to objectively evaluate. Our own arrogant presumption allows us to believe that all things we are able to do are necessarily worth doing. Our secularization has played a part in this. The respect and awe we used to possess for God helped to keep us humble, and to give more attention to our human aspirations and leave the creation of life where it belongs. That's no longer enough, however. We don't simply want to play God, we want to be God; some believe we now have the power to do it.





november 9, 1999

CASA

### Did you know...

The SU is a founding member of CASA, or the Canadian Alliance of Student Associations?

CASA is a student-run federal lobby organization made up of 18 student unions across Canada that together represent more than 275,000 students.

Government deficit reduction, university program cuts, and budget cutting have lead to a gradual decline in the quality of Canada's post-secondary education system at a time when it has never been more important. Ultimately, post-secondary graduates, with their acquired knowledge and skills, will be the force that drives Canada through the coming century, but only if PSE is a strong national priority.

### **Knowledge builds people - Education builds a nation.**

These recommendations form the basis of the 1999-2000 CASA national campaign: Education Builds a Nation.

#### **Building Excellence... through increase core funding to universities**

In 1995 the Federal Government cut \$3.6 Billion from the transfer payments to the provinces that pay for PSE. CASA met with Finance Minister Paul Martin to ask for the reinvestment of \$4 Billion over the next two years to these payments.

#### **Building Knowledge... through the creation of a GST tax credit for textbooks**

'Don't tax learning' is the simple message CASA has conveyed to Members of Parliament. The government estimates that the average student in Canada spends \$630 per year on textbooks.

#### **Building Futures... through a reduction of interest rates on student loans**

If you graduate with \$25,000 in student loans, at prime + 5% fixed rate, you will pay back \$42,000 by the end of your repayment period. CASA met with the Royal Bank and CIBC to request prime + 1% (floating) and prime + 2% (fixed) rates.

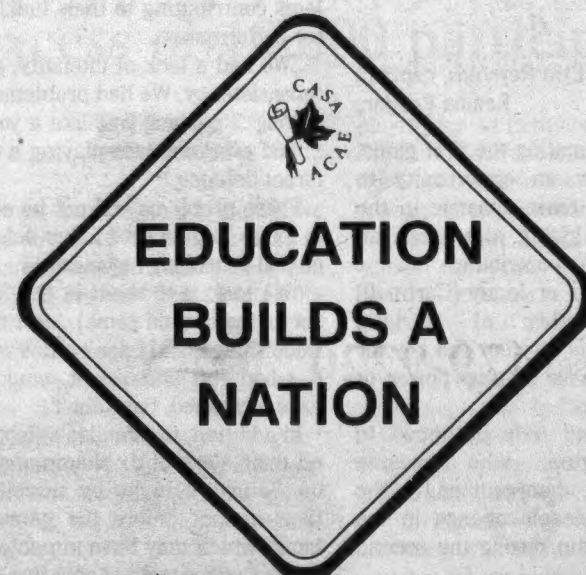
#### **Building a Nation... through the elimination of inter-provincial discriminatory tuition policies**

Quebec is the first province to officially implement a policy that assesses different rates of tuition to students based on their province of origin. Students from 65 countries around the world can attend a Quebec university for half the price of a student from elsewhere in Canada.

#### **Upcoming Events:**

November 17<sup>th</sup> - Join the U of A SU in CAB Cafeteria over lunch to decorate bricks in green & gold. CASA schools will be sending them to each Member of Parliament in their province along with a Summary of Recommendations!

Leslie Church, Vice-President External [vp.external@su.ualberta.ca](mailto:vp.external@su.ualberta.ca)





## Green Cougars overcome by veteran Pandas

Joseph Kumpula

SPORTS STAFF

The Pandas volleyball team hosted the Regina Cougars last weekend for back-to-back games on Friday and Saturday nights. They took advantage of this opportunity to show off their skills for the home crowd, beating Regina in straight sets on both nights. The visiting Cougars looked disorganized, challenging only for short bursts and failing to score more than seventeen points in a set.

The Pandas relied on their superior training and organization as they outplayed the Cougars. The Pandas were consistent in spite of an uneven pace in both games. Constant time-outs and substitutions slowed a pace which was already halted by the two technical time-outs per set which were introduced with the rule changes for this season.

"The speed of the game was slow," commented head coach Lorne Sawula. "We'd get on a run, and then have to cool down. It's the nature of the new game."

Veteran Christy Torgerson credited the Pandas' training regimen for the bolstering of the Pandas' intensity.

"The team was prepared, but the starts and stops made it hard to concentrate. But our players are mature. The coaching and training ... helped us keep our focus. It's all mental—not letting it get to you."

Sawula used the first game to let the starting line-up get comfortable.

"It's a new unit ... I could play other players, but [the starters] have to get used to playing together."

He recognized that this strategy was difficult for the other players, many of whom did not compete in the first game.

"It was hard on the second group. They know they can play, but they didn't get much time."

***We walk in, we know [the Pandas are] five-time champs, so they must be good. The younger players are impressionable, and they start to think about it.***

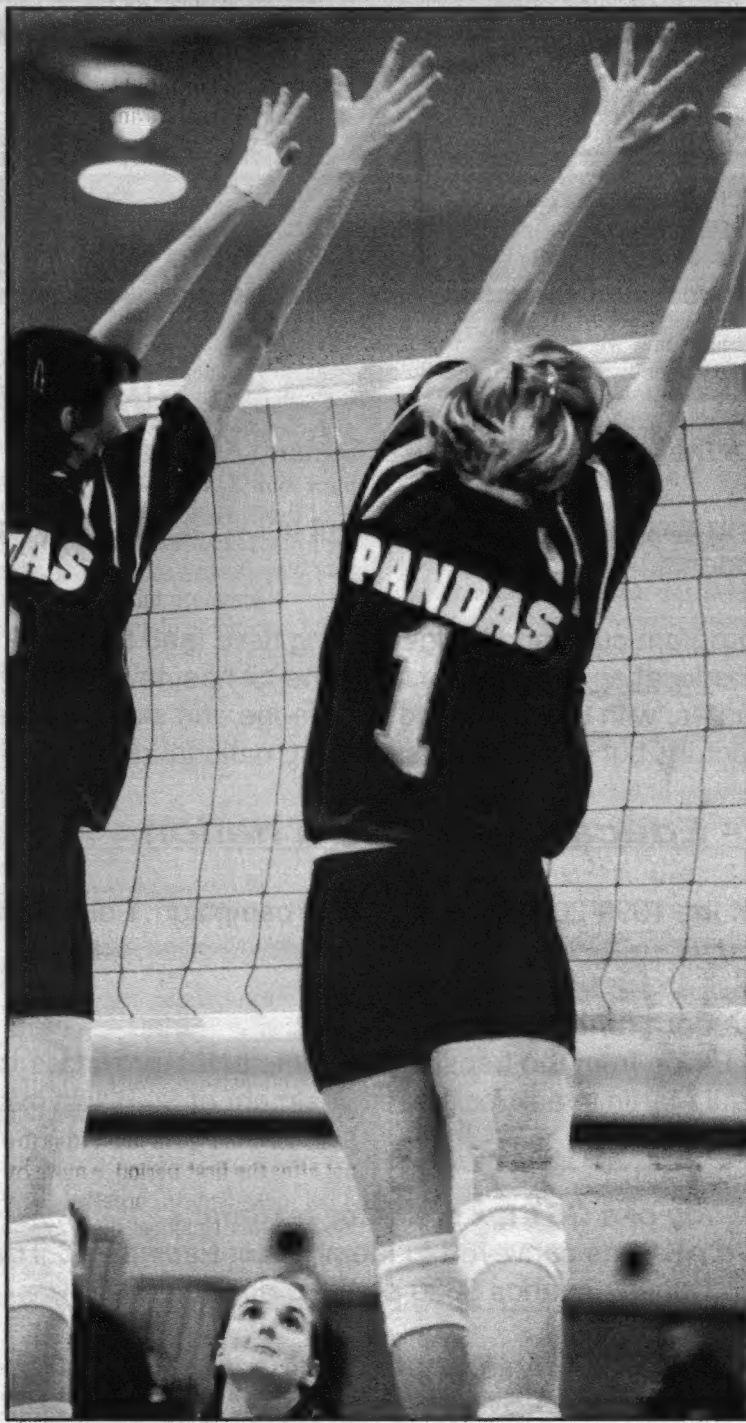
— Lisa Reynolds, captain, Regina Cougars

After dominating the first game, Sawula saw an opportunity to develop the team dynamic in the second by giving alternates an opportunity to contribute.

"The power of Jenny [Cartmell] and the play of Christie [Torgerson] is a given. The key for future years is develop power in other players."

The second unit continued to press Regina, who became increasingly disorganized in the face of wholesale change in the Pandas' lineup during the second game.

"We needed the whole team playing," said Sawula. "The subs came in to play, and we had a strong



The Pandas didn't have to reach far for the win last weekend.

Sarah Haddow / THE GATEWAY

vocal group from the bench. We can build on that even more."

The depth of the team prepared them for any surprises Regina had in store, according to Sawula.

"When they picked up their level [of play], we picked up ours even more. It shows we can handle diversity."

In sharp contrast, Regina blamed their inconsistency for their inability to compete. Team captain Lisa Reynolds pointed to various problems contributing to their lackluster performance.

"We had a lack of intensity, and inconsistency. We had problems in setting ... passing was like a yo-yo ... and everyone was playing a different defense."

These problems will not be easy to fix, as Regina goes home defeated and searching for answers.

"We took it to them in the first set [of the second game]. After that we fell apart, and I don't know why. If I had the answers it wouldn't have happened, but I don't."

In addition, the Pandas celebrated their 1999 CIAU championship on Saturday night by unveiling their banner before the game, a factor which may have impacted a young Cougar team of only five veterans.

"We walk in, we know they're the five-time champs, so they must be

good. The younger players are impressionable, and they start to think about it."

Despite what looked like an impressive showing, the Pandas recognized that certain intangibles weren't there, ones which could make the difference against a tougher team.

***Our players are mature. The coaching and training ... helped us keep our focus. It's all mental, not letting it get to you.***

— Christy Torgerson, Pandas volleyball

"We played well, but not our best," said Libero Carmen Schmidt. "The energy didn't happen... the other team didn't force us to be there."

A bigger challenge will be UBC, who invade the main gym this weekend for two games against the Pandas on Friday and Saturday nights. Coach Sawula acknowledged that these games would be a test of how the team is coming together.

"Regina can play better. This was a bit of a learning experience for them ... we have to pick it up for UBC."

## Pandas field hockey disappointed with bronze medal

Bryan Lee

SPORTS STAFF

The only thing more frustrating than losing is losing when you really should have won. Finishing last has some merit if doing so is representative of the way you played, but for the Pandas field hockey team, winning the bronze medal at the Nationals was not indicative of how they played.

"I thought we should have won [the gold medal]. We were the only team that peaked at the tournament," commented head coach Dru Marshall. "We played well enough to do so, but we just didn't put the ball in the net."

The team started off strong on Thursday with the Pandas earning a 1-1 draw versus the number-one ranked UBC Thunderbirds, the team that eventually earned the gold medal. The Pandas were dominating early but failed to capitalize, perhaps foreshadowing things to come. They had to settle for a tie.

"We dominated them and were up 1-0 throughout the most of the game. We thought we'd pull out a win, but we were happy with a tie," goalkeeper Bev Porter explained.

The team continued their strong play against the University of New Brunswick on Friday, dominating the Varsity Reds 5-0. Carly Roche scored in the first minute and the team breezed into the semi-finals.

The next challenge came in the form of the arch-rival University of Victoria Vikes on Saturday. Despite another dominating performance, Vikes goalkeeper Krista Thompson made two unbelievable saves to shut the Pandas down and the Pandas lost 1-0.

"We could have won. It's always disappointing when you don't win,

but expect to win. [However], we did the best we could and we don't regret anything," Tamara Durante reflected.

"It's disappointing that I had a pretty good feeling of how we were going to do it this year, but at the same time, we played so well that it's hard to be disappointed," Porter added.

After such stellar play, but still coming up empty handed, the bronze medal game was more of an afterthought for the team, but they remained focused. The U of T Varsity Blues could not be taken lightly, but the Pandas played solid defense and were able to prevail 1-0. Despite the frustration of not making the finals, the Pandas can still look back on this weekend and marvel at how well they played.

"[Only winning bronze] was a bit disappointing, but in terms of the actual play on the field, our athletes played their best hockey all year and you can't ask for anything more," Marshall explained.

Sue Tingley was named tournament MVP, a large accomplishment in itself considering the team placed third. She was also named to the All-Canadian First-Team.

Another positive is that the future bodes well for the Pandas. UBC and UVic will lose five or six starters come next year, while the Pandas can only expect to lose three or four. The Pandas' inexperience may have cost them this year, but it will not be a drawback in the years to come.

"We have some really good young athletes in our program that are going to have another year under their belts. There's going to be some exciting things in the future," Marshall predicted. "We're [continually] being recognized as a program of excellence."

## Undefeated rugby team off to Nationals with perfect record

Barrie Tanner

SPORTS EDITOR

The Pandas rugby team was christened early last month as the University's 19th team and it hasn't looked back since.

The team made the move from club to varsity on October 7, a welcome change according to coach Helen Wright.

"It was huge transition in terms of profile," said Wright, who is also managing director of the Alberta Rugby Union. "The University has a great structure to profile athletes ... both on campus and around the community."

Drawing mostly from local high schools for athletes, the rugby crew had no idea what to expect from the competition in the league.

The team is so far undefeated in

Canada West, having won its three games to date. In their last competition, the team traveled to the West Coast where they shut out UBC 10-0 and completely dominated Victoria 24-0.

"We had no idea what to expect from the other teams," said Wright, who also coaches the provincial under-19 team. "Either we're better than we think we are, or we thought they would be better."

Or maybe it's a healthy combination of both. The team won the Canada West championships with their wins over UBC and Victoria, while Wright took home the Canada West Coach of the Year award.

The Pandas will be heading to Guelph this weekend to represent Canada West at the CIAU National Tournament where they hope to keep their undefeated streak alive.



# Bears hockey takes no prisoners playing Huskies



Niedzielski was busy setting up goals last weekend in the Bear victories.  
Tim Bulger / THE GATEWAY

Keith Justik  
SPORTS STAFF

At the completion of game two on Saturday night, there was absolute silence in the Saskatchewan Huskies' dressing room. Players remained in their sweaty equipment trying to figure out what had gone wrong. On the other side of the arena, the Bears' dressing room was a flurry of activity, loud music and smiling faces. There was good reason for this as the Bears dominated the Huskies in all aspects of the weekend hockey series.

"From the time we got off the bus on Friday, we were out-coached, out-hustled, out-reacted and beat

on every one-on-one battle," said Husky coach Dave Adolf. "Any combination of two of these factors leads to disaster—and it did."

Amidst a crowd of rowdy fans out to watch the game and participate in the Molson Cheer for Beer event, the Bears began their domination early Friday night.

"The fans created a terrific atmosphere," said winning coach Rob Daum. That encouraged the team to play with added vigor. The fans, acting as a sixth player on the ice, helped the Bears, "set a standard of play Friday night ... anything less is unacceptable," said Daum.

Rookie Kevin Marsh netted two goals for the cause in the first period, and Massimo Provenzano added another in the third for the 3-1 victory. Although the Bears blew out Saskatchewan 8-3 in Saturday's game, Daum felt the Bears played as well as they have ever played.

"We made more mistakes in the first ten minutes of game two than we did all of Friday," Daum pointed out. But this had little effect on the overall outcome.

On Saturday night, forward Ryan Wade started the onslaught early in the first, beating the Huskie netminder with a slap-shot as he skated down the right side. Minutes later, Bob Niedzielski and Kevin Marsh combined to create a turnover that sent Marsh in alone to make it 2-0. Marsh added another on a similar play in the period, giving him two goals in consecutive first periods of the series.

The offensive prowess exhibited by the Bears chased the starting Saskatchewan goaltender from the net after the first period, a move by Adolf designed to breathe "new life" into his Huskies' play. And it did, but only for a brief portion of the second period. The Huskies looked like they might stage a comeback when they reduced the Bear lead to one (4-3). Huskie goaltender Mark Brenner came in and made some choice saves, but it wasn't enough to frustrate or stop the Bears from pressing onto an 8-3 victory.

A conscious effort was made by the Bears to press the Huskies with a vigorous forecheck and hamper their ability to play their own offensive style. Coach Daum pointed out that Huskies are loaded up front with experienced forwards who like to "free wheel", while their defensive core is inexperienced

and vulnerable.

"We wanted to play the game in their end," said Daum.

Massimo Provenzano, who joined the team last year and has earned the opportunity to play regularly this season, felt, "the team came out with a little more drive and hunger" against the number-one ranked Saskatchewan team. He described the weekend as one where, "the scorers were scoring, the checkers were checking," creating a dominant Bears effort.

Kevin Marsh noted that "hard work and some good breaks" added to his four-goal series effort.

"We competed better on the one-on-ones and we played with passion," summed up Daum.

## Frazzled volleyball Bears give less dazzle



It was an easy, but earned victory as the Bears trampled the Cougars in the Main Gym last weekend.

Mark Bence / THE GATEWAY

Daorcey Le Bray  
SPORTS STAFF

When a good team is pitted against a not-so-good team, the results are generally predictable. Such was the case last weekend as the Bears waxed the Regina Cougars.

"They aren't the best looking team on paper," remarked Bear coach Terry Danyluk before Friday's game. He was referring to the Cougars' accumulated "zero point" statistic last year—a subtle hint as to what to expect this season. Of course, expectations of a win can't be just based on stats, so the rest of a prediction can come from the Bears' toppling of the Cougars at the pre-season tourney in Winnipeg.

Friday night saw the fruition of positive forecasts as the U of A sent the Regina away with their tails between their legs. Every set of the match ended without the Cougars breaking the 20-point mark. A pattern quickly emerged, as Regina coach Darwin Daee described.

"At the beginning of [each] game, we could play with the Bears," said Daee. "But when it comes down to

the end of it, [the Bears] just seem to pull it out."

That structure became so apparent that almost every set could be predicted.

The next evening presented itself as a carbon copy of the day before—almost. The single exception seemed to be in the first set, where the Cougars dominated for half of the game. But after an uncertain opening, truth returned to Daee's words and Regina's greatest fault, their inability to finish, became a reality once again. Proving that fault seemed to be the purpose of the match, the Bears kept their opponents below the twenty-point cap for a five-game win.

"With a team like Regina, which is not as good a team as others in the league, we have to ... focus on our own skills."

Bears middle Nathan Bennett's words basically sum up Alberta's challenge for the past weekend. His diplomatic statement revealed that Regina's lack of skill acted like a plague on "our own."

It can become increasingly difficult as one team plays a sloppy, mistake-laden game, for the other team to play at the caliber they

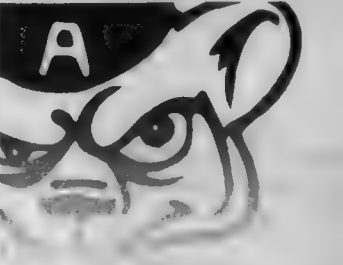
wish.

Danyluk let it known that the Cougars are an "up and down team, and it's very hard to stay motivated at times ... you get up by eight, you give up three or four points because you relax ... [and it happens] for the whole match."





Regina consistently played the weekend as if on an amusement park ride. On one hand they could have streaks of points and on the other, they could have defensive play that regularly afforded gaping holes and a transition game that needed more practice. Therefore, the Bears noticeably suffered in the maintenance of their game, and the audience was treated to a less-stable and less-dazzling game than that which they had seen at the Can-Am Challenge.

"The challenge is not preparing for good teams, because that's easy," commented Danyluk. "You need to prepare to play against every team, and if you can prepare for [the Cougars], then I think you're doing the right job."

But that idea must be put to the test. An exam that will be taken this weekend as the Bears welcome UBC and let the fans decide if they're doing the "right job."



**BEAR DROPPINGS**

<b>FRIDAY</b>	
	
3	1
<b>SATURDAY</b>	
	
8	3

<b>OFFENCE:</b>	<b>9</b>
<b>DEFENCE:</b>	<b>6</b>
<b>SPL TEAMS:</b>	<b>8</b>
<b>GOALTENDING:</b>	<b>8</b>

The Bears offence clicked this weekend and, aside from the 11 goals scored, it was their hard work deep in Saskatchewan territory that allowed for the outburst. While Saskatchewan offered little in the way of offence, the Bears' defence made sure that Huskie opportunities remained minimal. In addition, the defence made quick and smart decisions when bringing the puck out of their own end, contributing to the offensive effort. As coach Daum noted, the Bears have set a standard they will want to follow and improve upon as the season progresses.

## Campus Recreation boasts in excess of 10 000 participants

Barrie Tanner  
SPORTS STAFF

Since September 10, there have been over 10 000 registrants in Campus Recreation programs, and facilities are currently taxed to the limit.

But Campus Recreation Director Hugh Hoyles sees this in a more positive light.

"We have a very active campus," commented Hoyles. "And we want to provide students with the opportunity to have a quality experience."

Hoyles gave the example of co-rec volleyball, where there are currently 96 teams.

"We could put more teams on, but then everyone would only be

playing for 10 minutes," explained Hoyles. "We want students to get the whole experience."

A big part of providing this experience is the PERLS 105 class, whose 135 students must each dedicate 30 hours to campus recreation programs to gain experience in the field.

"They help us deliver and run the programs," said Hoyles. "It allows more diversity to the [Campus Recreation] programs."

And with the burgeoning number of participants the University is providing, it is all the more important that the programs be delivered efficiently.

"We're active, our facilities are central to the community, and our staff cares," said Hoyles.







## Man or Astroman lands at the Rev

**Man or Astroman with Bob Log III**  
The Rev  
3 November

Adam Wiley

ARTS & ENTERTAINMENT STAFF

There has always been a degree of mystery surrounding Man or Astroman. Upon entering The Rev on Wednesday night, I was already expecting this to be an unordinary show, but what I saw on stage inflated any expectations I might have had. Set up on stage was a giant brick wall, a satellite dish, and a big video screen. These props, if anything, served to create more questions.

On this particular evening, Man Or Astroman wasn't the only entertainment. Bob Log III, the opening act, is a one man band from Arizona. Where Man or Astroman relies heavily on stage show and spectacle, Bob Log III prefers to let the music speak for itself. Equipped with a guitar, a kick drum, some drum machines, and his motorcycle helmet (microphone included), Log proceeded to belt out some of the best mutant blues that Edmonton has been treated to in quite some time. The music itself is incredibly hard to describe. Bob Log III seemed to throw conventional technique to the wind as he burst into frantic spurts of song. His screams and yelps were reminiscent of James Brown on methamphetamines put through a distortion box, and then crossbred with Jon Spencer. I have to say, for an open-



From outer space and beyond, Man or Astroman have landed.

Alison Cryslér / THE GATEWAY

ing act that the majority of the audience had probably not heard of, Bob was able to get a great response from the crowd. Sadly, during his last song, Clap Your Tits, he had no volunteers to join him on stage as his percussion section. Fortunately, he was gracious enough to invite me on stage to do my quarter trick (I stuff \$2.12 in quarters, dimes & pennies into my nose). Overall, Bob Log put on a great show, and he'll probably have a larger fan base next time he comes around.

After a relatively short break, the Man Or Astroman show started. Being the showmen

they are, even the roadies setting up their gear were doused in spectacle. It's not every day you see men in radiation suits setting up computers and instruments. It was at this point that the giant brick wall I mentioned was pulled off, and the amplifiers with computers and search lights were uncovered. It was later revealed that this was the EEVIAC module, a machine more powerful than the world's largest supercomputers. It was also at this time that Man Or Astroman, after a brief speech from EEVIAC, took the stage. About ten minutes into the show, it occurred

to me that Man Or Astroman is one of the most energetic bands I've ever seen. No member of the band stayed still for any period of time. Also, the drummer seemed to have some troubles staying in a seated position, as he rose to look around at the end of every few songs. The band managed to make the show relatively interactive in their land of precision, doing a "repeat after me" game to help the audience learn what EEVIAC stands for. Also, during one of the songs, the apparent leader of the group jumped off the stage, ran around in the audience for a few moments, jumped on stage, then lit his space helmet on fire, running around the stage with a head of flames. Who else puts that much into their shows?

In addition to the amazing stage show, Man or Astroman are amazing musicians. They belted out dozens of their songs with precision and grace, rarely stopping in between to fill time. After all, they had a lot of data to feed us. Another thing I noticed was that, although The Rev is a fairly loud venue, and this show was no exception, it wasn't too loud to appreciate the music. Of course, music like that is meant to be played freaking loud.

I've left a lot of concerts dazzled by the band, and the show. A few days later, they don't end up being as memorable as I thought they'd be. Man or Astroman isn't one of those cases. Here I am, a few days after the show, and I still consider Man or Astroman to be one of the best shows I've ever seen. Go Figure.

## Centre for Ethnomusicology presents a celebration of Indian music

**A Garland for Divali**  
Convocation Hall  
4 November

Marino Coco

ARTS & ENTERTAINMENT STAFF

The concert Thursday night was a celebration of Indian music and its impact to our city. However, Mayor Bill Smith decided to disturb this by showing a lack of concert etiquette (Stay seated during the show, Mr Smith).

The Introductory speeches were well spoken, and educational. It was nice to see an event where you'd actually learn something. The local ethnomusicology team here at the U of A showcased the various instruments and sounds that could be made with them.

Although the first half was odd, the second half, however, was flawless. It started with Shujaat Husain singing along with his sitar. The sounds, highly improvised, were compelling and cathartic to one's piece of mind. The audience was in such awe of the music that night that they responded to every note like kids who won a free candy with every note. Later, Hemant Ekbote, the tabalist, joined in. A tabala is a drum indigenous to India and a very difficult instrument to master. Ekbote had no problem mastering the tabala that night. No matter how good an ensemble is, whether it's a garage band, or a symphony orchestra, they're still going to suck if their drummers has such shoddy rhythm. Ekbote certainly did not.

The evening ended with a reception just outside of Convocation Hall. It showed that an understanding of culture and music is good for us all.



Shujaat Husain brought his unique sitar playing to Convocation Hall.

Alison Cryslér / THE GATEWAY

## These Clones are one of a kind

**The Clones**  
New City Likwid Lounge  
10 November

Jonathan Dunbar

ARTS & ENTERTAINMENT STAFF

Nation-wide, Edmonton is not known for its ska scene. Why? I don't know. With bands like Mad Bomber Society and The Clones spreading their sound across the nation, this misconception is swiftly being shaken off.

What's that? You say you've never heard of The Clones? You haven't lived, my friend. The Clones are Edmonton's ska secret. Most of the members of The Clones are fresh out of graduation from Archbishop MacDonald, a high school that should be recognized for its musical talent pool. This six-piece band has been making noise roughly as long as fellow local ska group Mad Bomber Society, and while The Clones may not be as widely known as the senior band, the Mad Bombers don't hold a torch to The Clones' creative and refreshing approach to playing music. Very few bands have half the heart and soul that The Clones put into their music.

Since 1995, The Clones have existed in the all-ages punk scene, playing mainly in community halls. Recently, the members of the band have graduated and turned eighteen, as has the bulk of their fan base, and the concept of playing in bars has introduced them to a new crowd of music listeners.

If you've seen The Clones before, you may recognize some of their faces from around campus. We are lucky to have two of The Clones, Eric and Emily, attending our humble university. Emily, sultry trombone player, joins him at University this year in a first year Arts program. Eric, guitarist and self-styled king of the rockers, has become the leader of the group. He takes extra time out of his life to coordinate the band members

and plan rehearsals and gigs. Eric is currently in second-year electrical engineering, and he says despite the fact that "engineering rapes you daily," he has always found time for The Clones, and he always will.

Between the demands of attending University full-time and co-ordinating the time of six musicians with separate lives, the band has found a way to release their new seven-inch, which features original works by The Clones. The record contains a platter of ska, '60s rock & soul, reggae, and a little dub to top it off. The Clones produced this album with traditional method and technique in mind. They chose to release a record instead of a CD or a cassette tape because it reflects their authentic sound. And, as anyone can tell you, vinyl just sounds plain good, and it's meant to last. A quick listen to The Clones' four-song release indicates that these youngsters are meant to last as well.

What sets The Clones apart from most other ska bands is their approach to the music. The Clones are slowing things down, increasing their range of influences, and trying to broaden their fan base. While there is a general trend in third-wave ska towards faster riffs and power cords, The Clones opt for a more traditional sound, similar to American bands like the Slackers and Hepcat. The Clones have received very positive responses from the underground music scene, and most of the big-name ska bands that have come to our city, such as Fishbone and the Kingpins, have nothing to say but praise for the six young musicians.

Eric and Emily told me that the band chose the name The Clones a week before Dolly was cloned. As the band comes out of a brief period of dormancy, there is talk of plans to sue science for illegal use of a name. Also, The Clones will be playing on November 10 at New City Likwid Lounge, with fellow Edmonton bands Wednesday Night Heroes and the Brewtals.



# This Bachelor is destined for home video

## The Bachelor

Directed by Gary Sinyor  
Starring Chris O'Donnell, Renee Zellweger, James Cromwell, Mariah Carey, and Brooke Shields.  
New Line Cinema

## Neil Parmar

ARTS & ENTERTAINMENT STAFF

Unless you have \$100 million, I suggest saving your money until this one hits video. From wild mustangs to wolves, an entire half hour of *The Bachelor* is filled with countless metaphors pertaining to animals and a man's freedom. Wildly running from the fiancé, being harnessed to commitment, and tied by ropes of devotion places too much emphasis on escaping marriage instead of examining what makes a bachelor tick.

Shortly after a failed proposal, Jimmie Shannon's (played by O'Donnell) grandfather dies and leaves a \$100 million inheri-

tance. However, the will requires that he marries by his 30th birthday, stays wed for at least ten years, and has a child within five. But that's not it—Jimmie has only 24 hours to get hitched and Anne (Renee Zellweger) just dumped him. Although the movie is pretty predictable from here, there are a few surprises and cameos that definitely kept me entertained.

Playing a well-to-do ex-debutante, Brooke Shields agrees to marriage, but is then told about the conditions of the will (and runs, leaving Jimmie alone at the altar). And, of course, there's the much-talked about film debut of diva Mariah Carey. As Ilana, an over-dramatic stage opera singer (with enough octave and attitude to raise any chapel ceiling), Carey proves her stamina as a successful cross-over artist. She also delivers the best rejection line in the film—"The only thing I remember about you is that you looked good without your shirt on—oh yeah, but so do I."

*The Bachelor* has a few good scenes—but

that's all they are; individual, non-connected scenes. Had they spent as much time building the story-line as they did the official web-

site, perhaps the potential for a great film would have been fulfilled. I'd wait until this one heads to video.



## A taste of the mountains

*Banff Film and Book Festivals offer tales of expeditions*

### Banff Book and Film Festivals 1999

The Banff Centre  
3-7 November

## Sarah Zimmerman

ARTS & ENTERTAINMENT STAFF

Driving warp speed from Edmonton to Banff I had one goal in mind: to get to the Banff Book and Film Festivals which were

held in Banff from Wednesday, November 3 to Sunday, November 7. The Book festival is in its sixth year and the Film festival is in its 24th, and both have become internationally renowned and respected. Yet it's not the books and films which are the only draw to Banff. It is some of the internationally-known personalities that are present that make it such a unique event. Where else can Joe Schmuck rub elbows with the likes of David Breashears, co-director of last year's acclaimed IMAX film *Everest* and four time

Everest summiteer? This year was no exception. There was a great sense of inspiration in the air with this year's guests. Goran Kropp and Paul Pritchard are just two of the participants who were at the source of that inspiration and have stories that need to be told.

Paul Pritchard was one of Britain's leading rock climbers until a tragic accident on Friday, February 13, 1998. He was climbing an extremely tall and slender vertical spire in Tasmania called the Totem Pole when a

small boulder about the size of a television, came loose above him and fell on his head. At that moment his life changed forever. Paul waited in semi-consciousness for over ten hours to be rescued, his brain exposed and losing a lot of blood—half his body's blood, in fact. By all accounts, he should have been dead. As a result of the accident, Paul is hemiplegic (part of his right side is paralyzed) and has a ten centimeter by five centimeter hole in his head.

PLEASE SEE "MOUNTAINS" ON PAGE 16

## Edwin set to take audience for a spin

The Tea Party  
with Edwin  
Convention Center  
13 November

## Theo Buchinskias

ARTS & ENTERTAINMENT STAFF

This weekend, it might be best to keep off the roads. Edwin is coming to town with the Tea Party, and if his fantasy career as a race car driver is any indication, taking the train to the show might be the best course of action. I had the chance to speak with the former singer for I Mother Earth, and he had a fair bit to say, especially about his former band and the direction his music has taken now.

Edwin definitely seemed happy about his current situation, but, then again, who wouldn't be? With a history singing for one of the most popular Canadian rock bands in the past few years, and a successful new album under his belt, the future looks fairly good for the artist.

The history with IME hasn't come without its disadvantages, however, mainly in the constant comparisons of the new albums. Edwin was quick to underplay that, however, citing the fact that he has taken a much different direction with the music on the solo album. "Their album and mine are so different, other than the music that we did together before, there isn't that much similar." Also important to remember are the advantages that come from that kind of history. Having a track record with a group is always a plus, not only in gaining attention and support, but also in recording and playing live. Edwin definitely is enjoying himself, and rather than focusing on past differences, has chosen to focus on what he is doing now, and leave the past for whoever wants to dig it up. "It's fun

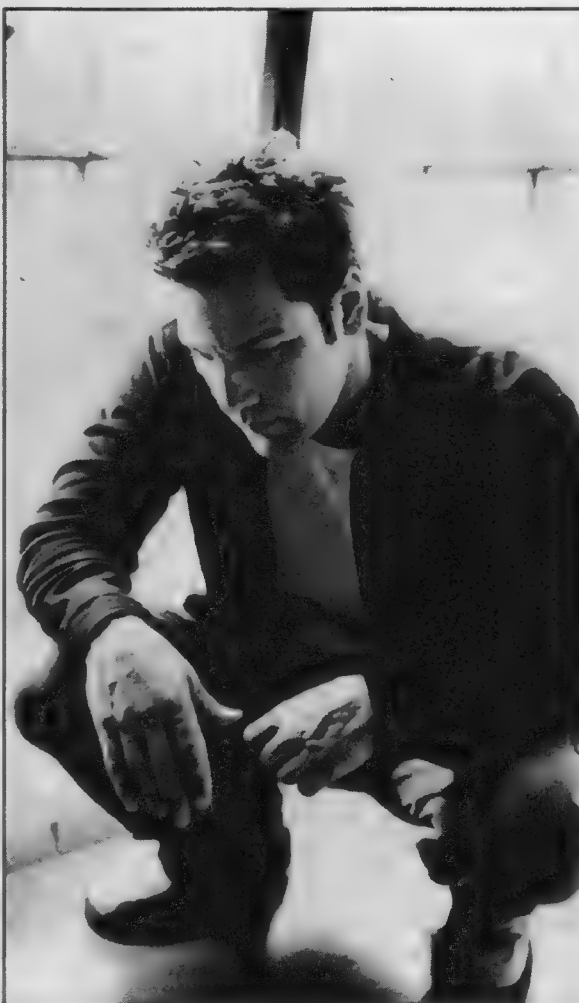
to do music again ... I'm surrounded by a good bunch of people, good crew, and you can just watch it build on a weekly basis."

Aside from the current tour, Edwin has a lot planned for upcoming months, including the release of his album south of the border. Edwin stressed the fact that while he does believe the US market to be important, he still appreciates his Canadian fans, but simply wants to bring his music to as many people as possible. "If you can excite people in Canada [with your music], you can excite people elsewhere. I don't rely strictly on the United States."

When describing the experience of seeing him live, Edwin focuses on the energy and enthusiasm that he tries to convey live. "We try to give 100 per cent every night. It isn't the most erratic or high energy music, but people like to sing along, which I view as the most important thing."

The music itself is indeed a lot gentler than what one would expect from a lead singer who used to be distinguished by his guttural intensity on songs such as "Levitate." The new album, however, flows gently through quiet songs that really let his vocal range come through, and occasionally bursts into louder, more intense songs such as "Shotgun."

Edwin either wrote or co-wrote everything on the album, and worked together with a group of musicians together with his producer. While some of the musicians on the album also tour, there are some hired guns on the crew as well. On being on his own, rather than with a band, Edwin had mixed feelings.



"There is a camaraderie with a band that I really loved, that feeling of four guys against the world. There can be bands with little unity, though."

On his own or with a group, Edwin is a charismatic singer with an impressive background and ability to get a crowd enthused, and is sure to get you singing along, no matter who is playing alongside him.

Dixie Chicks  
Fly  
Monument (Epic)

## Ian Mulder

ARTS & ENTERTAINMENT STAFF



If you enjoyed the Dixie Chicks' first album, *Wide Open Spaces*, from a couple of years ago, you'll probably also enjoy their sophomore release, *Fly*. That's not to say that it's particularly terrific music. It's actually from the 'more of the same' school of '90s new country/ pop that is (over) produced with the same cross marketing, demographic understanding, and image creation in mind. It's a lot like Shania, but with a twist of the Spice Girls' pseudo 'grrrrl power' thrown into the mix. However, these complaints really don't matter all that much, if at all. People will still buy the CD en masse as people tend to do, play it at parties, dance to it, enjoy it. Kris Sheppard or Puffy Daddy will probably remix it and it'll appear on dance floors from Austin to Redwater to the Power Plant. People will still pick up each other to it, teenage girls will write in their journals to it, and the guys will probably make fun of it, but secretly love at least a couple of the tracks. It is catchy at times, even if somewhat trite and one-dimensional. Yet, as hard as I have tried to hate it, I still dig it to a certain extent and have found myself on more than one occasion singing it to myself. So if you like Shania, if you like Garth, if you like Saturday morning top-40, you'll enjoy *Fly*. You just may not want to admit it.



## MFA Exhibition explores identity and knowledge with varying results

**Helen Gerritzen MFA Exhibition**  
FAB Gallery  
2-14 November

Mike Winters

ARTS & ENTERTAINMENT STAFF

Two Master of Fine Arts graduate students, Helen Gerritzen and Maria Segovia, presented their thesis work in an exhibition at FAB gallery last Thursday. Both tackled issues of identity and knowledge to varying results.

Occupying the first floor, Helen Gerritzen's prints use a variety of reference material, including maps, anatomy drawings and text. But for her, the source of her imagery is not as important as its didactic familiarity. This is best exemplified by her repeating motif of the letters "ffi." She borrowed this text from typesetting, where these particular letters are grouped on the same block to keep equal space. With her random use of empty or illegible text, the intent is to create a wider interpretation of text as a symbol of the culture and language. Eschewed images and text, of varying scale and interpretation, are meant to create a disembodied view of knowledge.

She's trying to use things that have opened cultural meanings. She's more successful, however, when her imagery is overtly didactic. Her use of dixie cups as imagery, for instance, is more evocative than her images of mapmaking and anatomy because

they already have easily made associations attached to them.

The most impressive prints of the show are her larger pieces. Since her work is reliant on creating formally ambiguous readings, her shifts in scale and perspective have more effect on a larger surface. The bigger prints have a monumental quality which serve Gerritzen's ideas best.

Thematically similar to Gerritzen is Maria Segovia's graduate painting exhibit held on the second floor of FAB. Examining the notion of finding identity amidst a world of intruding information and stimuli, Segovia's imagery also draws upon images of the body and map-making. Segovia likens her paintings to landscapes, using many layers of mixed media material like strings, gauze and plastic molds to create a literal topography on each of her canvases. Unfortunately, this method has uneven results. Segovia's use of plastic modeling tends to lack the discretion needed to hold the paintings formally together. In many pieces, her delicate drawing style simply gets eclipsed by obtrusive plastic shaping. Her use of big plastic feet on her canvases is so obtrusive that one can't see anything else. Although she has some sensitive passages of color, Segovia has a tendency make her palette muddy, neutralizing the overall effect. However, when she simplifies her compositions and makes subtle use of her layering, her paintings become more cohesive and effective.

The Master of Fine Arts exhibition will be open to the public in the FAB gallery until November 14.

## Student strings please crowd on first run of season

**Academy Strings**  
Tanya Prochazka, conductor  
Convocation Hall  
7 November

Sarah Chan

ARTS & ENTERTAINMENT STAFF

After many visits to the Winspear for ESO performances, the University's own Academy Strings was absolute refreshment. Under the direction of Tanya Prochazka, the group of string students set an exceptional foundation for the remainder of the year with this term's debut performance.

Thumbs up immediately go to the choice of repertoire for the concert, which amalgamated Puccini, Stravinsky, Wojciech Kilar (a modern composer), and some tasteful Dvorak. Complimenting the evening's lineup were enthusiastic musicians with immense emotional capabilities in terms of musicality, being displayed of course, from the first piece Crisantemi by Puccini.

The sentimental rendition really served as an eye opener of what the audience could expect later on in the program, very expressive sounds tightly bound together under the very careful direction of Prochazka. This cohesive nature resulted in smooth changes from one phrase to another while still maintaining the sense of a longing for some lost love somewhere. It was romantic to say the least, and a great understated climax near the end reflected sound quality worth noting.

The spotlight was then turned towards Stravinsky's Concerto in D for String Orchestra, typically three movements, but not a typical piece done by U of A students. If there was one word to sum up what it was all about, it would be intriguing. It featured the

strings chasing one another around in a controlled yet dynamic approach, leaving little room for peace or relaxation. This was ebbed however, in the second part with its very bizarre film-like qualities and a 20th century sort of Romanticism. In the third movement there was the transition back to good tension, suspense and anticipation with the buzzing strings.

The enigma of the evening, Orawa by Kilar, was presented next. It is a minimalist folk influenced piece, featuring two violins at first. One tiny theme was exchanged between various violins and later swept across to the other members of the ensemble, over the violas, into the cellos and finally the addition of the basses as well. It is a hypnotic work, and throwing the audience into a trance and catching them off guard. In the sprawling conclusion, the entire ensemble bolted up from their seats with a communal vocal outburst, adding to the effect.

For the second half, the Academy Strings relayed once again the ability to manipulate the dynamics and emotional qualities with Dvorak's Serenade. The work of five contrasting movements was a great way to show the diversity of the ensemble's abilities, from a tender Moderato to the more rustic Trio, into a lighthearted yet refined Scherzo, onto a Larghetto of longing and finally a grand Finale. The feat of creating five moods of variety yet maintaining the quality of the piece as a whole was a substantial success.

What you can expect from the Academy Strings is enthusiasm, professionalism and talent. Setting up the rest of the season, Academy Strings performed excellently. The show was a great way to end off the weekend, and if the first show was any indication, I would suggest checking these guys out next time they perform.

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## Transferring into Engineering?



If you are thinking about transferring into the Faculty of Engineering next September, why not get started now? It is possible for you to take ENGG 130 either in the winter term or the summer term as an evening course. To register, contact the Department of Civil and Environmental Engineering at 492-5126.

For more information about transferring into the Faculty of Engineering look at our website [www.engineering.ualberta.ca/students\\_transfer.htm](http://www.engineering.ualberta.ca/students_transfer.htm), call 492-3320, or visit our office in 5-1 Mechanical Engineering Building.





## Movies and mountains

CONTINUED FROM PAGE 14

Watching Paul walk around the Banff Centre one has to resist the urge to reach out and steady him as it appears that he may topple over at any moment, yet he is very much in control and very much determined to get himself through this phase of his life. When asked how he approaches life now, he said that his rehabilitation is the "biggest expedition that I've ever gone on. I find it really exciting in some ways, that with every new muscle that comes to life I get really excited." He pauses. "Yeah, I've totally come to terms with it now." Paul's book, *The Totem Pole*, and a *Whole New Adventure* won this year's grand prize at the Banff Book Festival, one more award to add to a quickly growing list of awards for his inspirational account of recovery from his accident.

The second guest at the festivals this year who inspired many is Goran Kropp. Simply put, Kropp is an amazing human being. In 1996, just days after the Everest tragedy where legendary climbers Scott Fischer and Rob Hall lost their lives, a feisty and determined Swede named Goran Kropp climbed past the bodies of his two acquaintances, alone, without oxygen or porters and summited the world's highest mountain. The most remarkable thing about this story is not that Goran summited the mountain alone

and without oxygen, rather it is the fact that he left Sweden six months earlier on his bicycle, towing a 240 pound trailer, rode to Nepal, summited Everest then turned around and rode back home. This is one tough guy!

Goran kicked off the film festival on the Friday night with perhaps one of the most entertaining and hilarious presentations Banff has ever seen. Unlike the often very serious approach many public speakers take when doing a slide presentation, Goran had the audience in stitches from beginning to end. Animated, entertaining, exuberant, full of energy and candid, Goran transported the more than one thousand ticket holders from Sweden, through Turkey, to Nepal, up the mighty mountain and back to base camp. His book, *Ultimate High*, was featured in the Book Festival as well and is definitely worth a read.

The story is truly awe-inspiring and as Goran says, "I don't say that in my lecture, but I want people to see that this guy put nine years into his preparation and he did it. I want people to think if I put [enough time and energy] into something, I can achieve anything." His next plan is to sail alone to Antarctica, ski to the South Pole and back, then sail home again. If anyone can do it, it is Goran Kropp.

**Attention Entertainment Volunteers!**  
**Entertainment Meeting for Thursday,**  
**November 11 is cancelled.**

**There will be a meeting on Wednesday,**  
**November 10 instead.**

**You dig?**

### Faculty of Engineering

As you know, Dean David Lynch's first term as Dean of the Faculty of Engineering will end on **June 30, 2000** and a Selection Committee has been established in accordance with University regulations. Dr. Lynch has indicated that he intends to seek a second term in office.

At this point in its deliberations, the Select Committee is interested in your opinions about the state of the Faculty of Engineering under the leadership of the Dean. The Committee believes it is critical that all stakeholders have the opportunity to convey their views to the Committee. Specifically, the Committee is interested in the following:

- 1. Leadership**-ability to provide a vision and direction for the Faculty and achieves the strategic goals of the Faculty
- 2. Management**-fairness, balance and effectiveness in decision-making affecting the direction of the Faculty; effectiveness at setting priorities and dealing with issues
- 3. Personnel Management**-issues dealing with the recruitment and retention of faculty, as well as the administration of all personnel in the Faculty
- 4. Contributions**-the contributions of the Dean in the Faculty, University, Community, and Professional Field
- 5. Development**-the success of the Faculty in achieving its goals with resources available
- 6. Communications**-the effectiveness of both internal and external communications
- 7. Other Matters**

If you wish to respond to the above issues, would you please forward your advice no later than **November 17, 1999** to my attention at Doug O'ram, Chair, 3-12 University Hall, Edmonton, AB T6G 2J9 or [doug.owram@ualberta.ca](mailto:doug.owram@ualberta.ca)

In addition, a Faculty Forum with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his vision for the Faculty for the next five years. If you would like more information about the Forum, please contact Marion Haggarty-France, in my office, at 492-8976 for information.

Your views are important to us. Please feel free to contact either myself, or any of the Selection Committee members for additional information.

Thank you for your help.  
Doug O'ram, Chair  
Selection Committee for Dean of Faculty of Engineering

#### Dean Selection Committee

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Coalchamber played the Golden Garter last Saturday. This is the guitar player looking really hip and wacky.

Dominic Manca / THE GATEWAY

The University of Alberta invites national and international applications and nominations for the position of Dean of the Faculty of Physical Education and Recreation.

### The University of Alberta

Dean of the

Faculty of Physical

Education and

Recreation



The University of Alberta has a clear vision: to be indisputably recognized nationally and internationally as one of Canada's finest universities. The University plays an integral role in the educational, business, and cultural life of Alberta through the impact of its integrated mandate of teaching, research, and community service. In excess of 4,500 courses are offered in 16 Faculties at the University of Alberta where more than 30,000 students are enrolled.

The Faculty of Physical Education and Recreation is one of the largest programs of the kind in Canada and has the largest doctoral program. The Faculty has 37 faculty members, 33 staff, 850 undergraduate students, and 110 graduate students. The undergraduate programs are highly ranked and attract large numbers of excellent students and several areas of research and graduate study have achieved recognition nationally and internationally. The Faculty offers the following degree programs: BPE, BSc in Kinesiology, BA in Recreation and Leisure Studies and a BPE/BE Combined Degree, as well as graduate studies.

In addition to its academic programs, the Faculty has a full intercollegiate sports program, a large campus recreation program, and operational responsibilities for all University sport and recreation facilities. The expertise and leadership of faculty and coaching staff is broadly recognized and sought out locally, provincially, nationally and internationally. The role of the new Dean will be to build on recent initiatives in the academic, campus recreation and athletic program, to support fund development, and to foster the development of a large cohort of new academic staff. It is expected that the new Dean will position the Faculty to move into the 21st century to be a leader in the pursuit and achievement of excellence in sport, leisure and physical activity. For additional information about the Faculty, please consult the website located at the following address: <http://www.per.ualberta.ca/>

The Dean is responsible to the Vice-President (Academic) and Provost for the supervision and administration of academic programs, budget, and all activities of the Faculty. Candidates should have proven administrative experience, well-developed leadership skills, a strong academic background, and be committed to excellence in teaching and research. The appointment will take effect July 1, 2000 or as soon as possible thereafter. The incumbent Dean has completed his term and is not a candidate.

Written nominations for the position, or applications supported by a curriculum vitae and the names of three references, should be submitted by January 10, 2000 to

Dr. Doug O'ram, Vice-President  
(Academic) and Provost  
Third Floor, University Hall  
University of Alberta  
Edmonton, AB  
Canada T6G 2J9

The University of Alberta is committed to the principle of equity in employment. As an employer we welcome diversity in the workplace and encourage applications from all qualified women and men, including Aboriginal peoples, persons with disabilities, and members of visible minorities.



## DOC a little under the weather

**DOC**

Written by Sharon Pollock  
Studio Theatre

Lisa Kallal

ARTS & ENTERTAINMENT STAFF

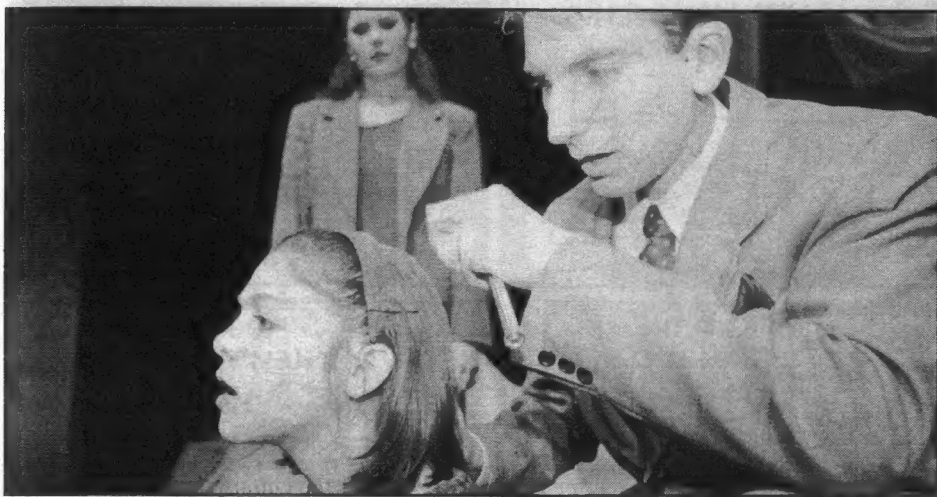
Sitting through a tiresome representation of playwright Sharon Pollock's life, and looking at my watch every three minutes was not exactly how I had envisioned a magical night of theatre at the Timms Centre. Sharon Pollock's *DOC* was intended as an indirect autobiography, but maybe it's too indirect.

The problem with *DOC* as directed by James DeFelice might have been just that. An incoherent variety of basic stage techniques such as spacing and off-side character movement, very little physical action, and scant "eye candy," like the exciting set, lighting/visuals and sound, did nothing to spice-up the script of *DOC*, making it almost tedious to watch. And the script needed to be

spiced up. A flashback play where characters from the past communicate with those of the present, *DOC* was often inconsistent and bothersome to try to keep up with. Pollock left too many empty spaces in dialogue between each of the mini-conflicts that occurred, and filled these spaces with arguing and unnecessary profanities. Each new conflict brought a hope for an exciting culmination, but disappointingly resulted in anticlimax.

It's a shame that such talented actors were cast in a play where they were limited by the director and the script. There was so much talent onstage, but much of it misused. Aaron Olney played the title character, a man probably three times his age, and for this reason, much was left to the imagination. But, again, this was more of a direction error than one of the actor's.

Although humorous at times, Pollock's *DOC* unsuccessfully attempted to let the skeletons out of her closet. *DOC* is actually an award-winning play, but I don't know how that happened.



For an award-winning play, Sharon Pollock's *DOC* is somewhat disappointing.

Chul-Ahn Jeong / THE GATEWAY

### Faculty of Physical Education and Recreation

As you know, Art Quinney's term as Dean of Faculty of Physical Education and Recreation will end on **June 20, 2000** and an Advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

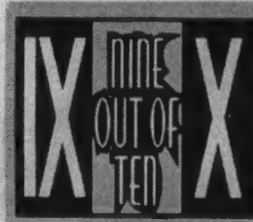
At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and in any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by **November 17, 1999**.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

Thank you for your assistance  
Doug Owrap, Chair Selection Committee  
for Dean of Faculty of Physical Education & Recreation

#### Dean Selection Committee

Doug Owrap	492-3443	doug.owram@ualberta.ca
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### Faculté Saint-Jean

As you know, Dean Claudette Tardif's first term as Dean of the Faculté Saint-Jean will end on June 30, 2000 and a Selection Committee has been established in accordance with University regulations. Dr. Tardif has indicated that she intends to seek a second term in office.

At this point in its deliberations, the Selection Committee is interested in your opinions about the state of the Faculty under the leadership of the Dean. The Committee believes it is critical that all stakeholders have the opportunity to convey their views to the Committee. Specifically, the Committee is interested in the following:

- 1. Leadership**-ability to provide a vision and direction for the Faculty and achieves the strategic goals of the Faculty
- 2. Management**-fairness, balance and effectiveness in decision-making affecting the direction of the Faculty; effectiveness at setting priorities and dealing with issues
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- 4. Contributions**-the contributions of the Dean in the Faculty, University, Community, and Professional Field
- 5. Development**-the success of the Faculty in achieving its goals with resources available
- 6. Communications**-the effectiveness of both internal and external communications
- 7. Other Matters**

If you wish to respond to the above issues, would you please forward your advice no later than **November 21, 1999** to my attention at Doug Owrap, Chair, 3-12 University Hall, Edmonton, AB T6G 2J9 or [doug.owram@ualberta.ca](mailto:doug.owram@ualberta.ca)

In addition, a Faculty Forum with the Dean will be scheduled in the near future. At the Forum, the Dean will discuss his vision for the Faculty for the next five years. If you would like more information about the Forum, please contact Marion Haggarty-France, in my office, at 492-8976 for information.

Your views are important to us. Please feel free to contact either myself, or any of the Selection Committee members for additional information.

Thank you for your help.  
Doug Owrap, Chair  
Selection Committee for Dean of Faculté Saint-Jean

#### Dean Selection Committee

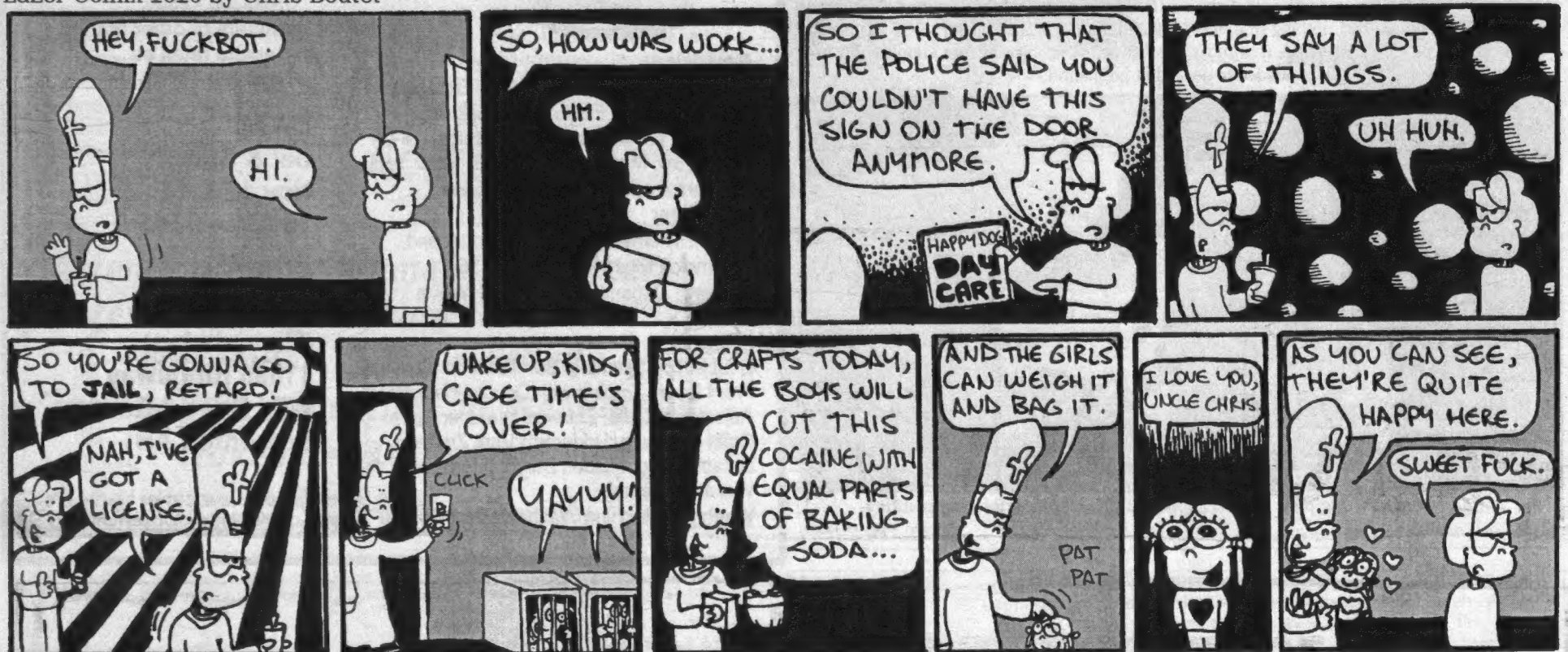
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Marion Haggarty-France	492-8976	marion.haggarty-france@ualberta.ca



## The Turtles by Michael Winters



## Lazer Comix 2020 by Chris Boutet



## Cigarro &amp; Cerveja by Tony Esteves



## Rancid Wit by Dave Leriger





Eliza by Allen Ussher



Lingenberry by Tyler McKinnon



In Memoriam by Tim Cowley



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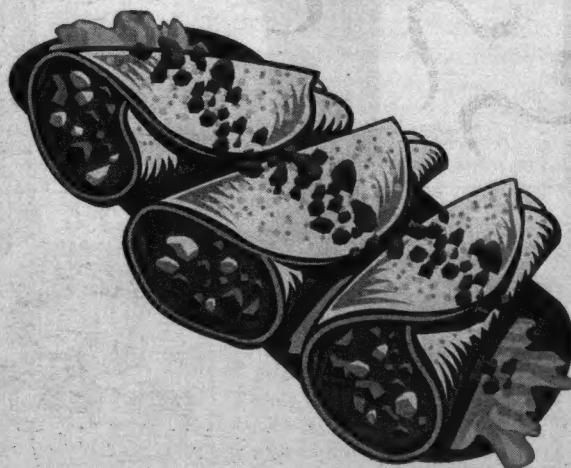
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Wanted part time worker Dec2-5, to assist craftshow sale, people skills needed, Gail @ 1-877-337-5518

Room and board offered in exchange for after school child care for school aged children. Contact Dawn at 435-3087. SEE Magazine, Edmonton's Premiere Arts, Entertainment and News Weekly, is looking for an enthusiastic and hard working individual to join our marketing team in inside sales on a part-time (15-

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## Employment - Temporary

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## Personals

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## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Hey! These are the same classifieds as last Tuesday, because we didn't get sent the new ones. If yours is supposed to be here, and it isn't, we're sorry. We'll put

it in later. Same goes for TLFTs. - Dan what a weekend! well, no ... not really winters

Naughty Catholic schoolgirl: when you get home, I'm going to punish you for being so far away.

And hey: what's with the titles of the lectures in Happy Bob Knows?

## HAPPY BOB KNOWS

Department of Biological Sciences presents "Light transmission by trees at forest edges: an analysis of architectural characteristics?" on Friday, November 12 at 12:00 pm. There is no charge for admission. The location is M137 Biological Sciences building. Christina Mourelle is the speaker. This is part of the Biology 634 seminar class.

Department of Philosophy presents "Three Truth-Valves and the Sea Battle: Further Thoughts on De Int. 9" on Friday, November 12 at 3:30 pm. There is no charge for admission. The location is Humanities Centre 4-29. Martin Tweedale is the speaker.

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